

30 November 1979

Dear Laura—

I have prepared the materials for Eleanor to use in reference to your book—(all the information gathered + presented to both Viking and The Guggenheim Foundation so far). I neglected to ask her for her specific address so I'm sending this to you to tell you that her package is being mailed to you.

You might enjoy reading what I have to say about you to impress those folks at The Foundation with the importance of your work. that's the way I feel and more important, I know

280 Hillcrest Rd. Berkeley CA 94705

Eleanor Caponigro

30 November 1979

Dear Eleanor,

It was an excellent conversation despite my fuzzy early morning brain. Thank you for your stand for excellence and the commitment to the project.

Enclosed is the stack of materials: first, the book proposal as prepared originally for Wilking and for Jerry Richardson in August when our discussions began; second: the Guggenheim proposal which is a bit more polished and gives you a summary about me. My other resume is also enclosed. It's too complete but it might prove useful in persuading your source of

2. funds that I was not born yesterday to life, to photography or to book-making.

I will also copy my tapes with Laura and once again offer the suggestion that an editorial function on the Canyon de Chelly book might allow me to dovetail the projects so that I can start researching the new book in early 1980 while editing the previous one for you (or Frederick could be the Editor - he is excellent and often helps me)

Please let me hear from you soon. I'm in the East till the 11th. I shall need to talk to Viking. Soon also - as I know Gael is waiting to hear from you. You are welcome to call me here via Frederick while I'm gone. If necessary, he can

3. reach me and I can call you back.

thank you. I look forward
to working with you on this
project and will be glad to discuss
the movies on a new footing
(i.e. partnership, packaging or any
other). Do you need anything
else?

Best,
Gretta