

May 29, 1979

To: *Laura Gilpin*

From: *Creta Mitchell*

Show is at International
Center of Photography
1130 Fifth Ave, NY
(at 94th St.)

Sept. 21st - Nov. 3, 1979

About Recollections

Just a note to keep you posted -- and tell you that the book and exhibition plans proceed now at a faster and faster clip. The book is typeset, the half-tones of the photographs are being made by our printer who is none less than Morgan & Morgan, (The Sons, Lloyd & Douglas, of Barbara Morgan... its all in the family and looks as if it will be treated as tenderly as the next grandchild). The book is complete (in design) and the whole result looks very elegant, bold and yet dignified. I have asked the publisher to provide each of you with several copies (I requested 10 each but that will probably be impossible), the cost of the book is \$25.00. It is being printed duotone and on a beautiful paper stock. It is going to be a very special book just to look at!

I would appreciate your prompt attention to anything that needs to be done.

1. Please send a mailing list for Exhibition announcements to me immediately (or at least by June 10th.) These will also be sent to Viking Press for book announcements. If I do not have a list, your friends will not know and by late June it will be too late to ask for special treatment.

2. Please fill out the enclosed loan form.... (I have attached the list of prints) and sign it and send to Ruth Silverman at International Center of Photography, 1130 Fifth

MARGARETTA K. MITCHELL

Avenue, New York, NY 10028, with the package of items for memorabilia cases. (These may include letters, articles, old magazines, old cameras, lenses, equipment (small only), hand made books, personal pictures from the earlier days of your career. Please pack well and send insured, parcel post or registered mail for security reasons. I wish I could travel around and collect these items but as you can imagine I have long since been operating with my own funds and at a considerable sacrifice to perfect the details of this project.

It has been suggested that I find a museum grant to purchase this entire collection of your work after it has traveled for two years. In that way a selection of your work would be placed in a fine American museum, one which cares well for photographs and where the work is not buried but accessible. How do you like the idea? Don't forget that under such a grant you would be paid full value for your prints. I think it is a marvelous suggestion and with your support I will pursue the museum and the grant as soon as the book is out. The first suggestion is that of the Smith College Museum which is in Northampton, Mass. It has an excellent art collection for a college ^{which} and is well-studied within an exceptional art history curriculum. Also at Smith is the remarkable and very old Sophia Smith Collection which houses collections of memorabilia of some of the world's famous women. Anyway I am pleased at the idea and hope you will be too.

I am preparing myself to talk about your work in connection with my teaching of photography and its history. Is it possible to purchase slides of your work (your selection). If so, please let me know how to go about it (from you, your gallery, etc.)

As you probably know, I am still raising funds for this project. The tide of inflation has been very difficult to overcome. If you have any ideas of individuals who might wish to be patrons of the Exhibition please let me know. I will put them in touch with the development director at the International Center of Photography.

Any questions? I need to know as soon as you can tell me whether or not you plan to attend the opening celebration at ICP in New York on September 20th (tentative date until we know for sure whether Joan Mondale will open the show) I realize that travel is difficult but I'm hoping to see you there and, as you know, there are funds to cover your expenses for the trip. Arrangements will be made for individual needs so please tell me about them in detail (need elevator, want to have a host/hostess to chauffeur me, prefer a hotel, etc.) Whatever is on your mind, I need to know it, so that I can direct the Museum to satisfy each person's needs as much as is possible.

A final bit of news: The show which will balance Recollections in the Museum during the same time (Sept. 21 - Nov. 3) is an exhibition of work from the American women photographers of the 1890s whose photographs were assembled

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in 1900.

by Frances Benjamin Johnston[^] It will be fascinating to see,
and perhaps some of you will know the work and can provide
additional information on the women. The prints are from
the collections of the Library of Congress.

Thank you
Laura — Greta

Finally, let me add that the last two years have been
made more exciting than I would have imagined
because of all I have learned from knowing you.

* Any questions? Call me collect at 415-655-4920 Thank you
questions about / call GAGE COGSWELL at
COPYRIGHT / Viking 212-755-4330 (collect) Greta

* P.S. VERY IMPORTANT MESSAGE from VIKING — ABOUT
COPYRIGHT: They need to have correct copyright
information on each photograph used in the book by
June 8th. IF A PHOTOGRAPH HAS BEEN PREVIOUSLY
COPYRIGHTED IT MUST BE MENTIONED (eg. a book or
a magazine). Otherwise the photographs will be =
copyright + your name. Please use enclosed
envelope and send all information to me
as soon as possible — or call Miss Cogswell
at Viking (collect) with the information —

thank you... AGAIN Greta

- 1 Prelude -
- 2 Fatima Gown
- 3 Iris - White
- 4 Georgia O' 1953
- 5 B. Robison 1939
- 6 Elvira - 1960
- 7 The Storm - 1946
- 8 De De Chelly - easy
- 9 Stairway to Heaven - ♀ m + ant
- 10 Picnic - 1961
11. ^{air} de White Stands
12. B29 1944
- 13.