

12 April 1979

Dear Laura,

I am delighted that you liked the pictures. I did too, both then, taking them and now that you have them! I have such very good memories associated with them and you. And I think some of that feeling comes through.

Just back from New York and a two week effort getting all the little details done before the book goes to the type setter. A few questions:

Do you have dates for

Fortuny gown, c. ~~1920's~~ 1924

His 1926

Boardman Robinson in his Studio

Eliot Porter 1950's

tying the chongo (from The Enduring
Naraho)

Little Medicine Man 1933

The Storm 1945(?) 1946

Canyon de Chelly, Spider Rock

Detail of the White Sands ~~1940's-50's~~

Picture from

~~cover of~~ (Rio grande, River of Destiny)

air shot - 1946

Portrait of a child 1920s

(seated on a chair with toys on the floor)
(do not know - probably late 1920's)

Lillian Gish on stage ~~Colorado Springs~~
Central City Colorado 1932

Square Tower House, Mesa Verde, Colorado
1925

These are not properly dated. Please
send dates straight to Gael Dillon
Viking-Penguin, 625 Madison Ave,

2. Gilpin

New York and I will request a copy from her.

I did alot to get the show underway. One thought I have now is for sizes for the show. Could we have a bigger print of the storm and Navaho summer Hogan, Core area / maybe even 16x20 of one or both? If you sent reproduction prints of anything then I will need to have better prints for exhibition. And wherever possible (such as The Gris, The Fortuny gown, The Prelude) I want to use platinum for the show. I am going to call you

soon and we can talk about
These matters - ok?

There will be cases for
memorabilia in the New York
show (not to travel). I was
wondering if you could think
of things to amuse + delight
for the cases. You had an old
French lens which was really
wonderful. Then maybe something
of those Ranch days in Colorado,
or the students with Clarence
White. I will leave the ideas up
to you. Either you can send the
stuff to me or perhaps someone
like David Bell or Eleanor
Caponigro who go to New York
frequently could arrange to

3. deliver them to Ruth Silverman
at the International Center
of Photography, 1130 Fifth
Avenue, New York 10028.

↖ We can talk about all this
When I call.

↘ Last but not least - Do
you think you will want to
go to New York for the Opening
on Sept 20? (date is changed
from the 13th.) Would you like
to meet with students there for
a "dialogue", an informal
seminar for questions?

Not possible

Thanks for everything AGAIN
+ AGAIN. Best wishes, Greta