

HELEN HARVEY MILLS



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*I thank for letter*

September 14, 1979

Dear Laura Gilpin,

The photograph which I received in the mail, Rio Grande Before the Storm, is perfectly glorious with a subtlety of tones I find haunting and magic. Thank you so much for sending it to me so beautifully overmatted and presented. My whole family admires it greatly. It was a pleasure for me to be able to visit with you in March, to see where you work and to chat. I certainly look forward to your show at Lee Witkin's but hope that there will be a show in Chicago in the near future either at Gilbert Gallery or at Kenyon and also at the Art Institute.

In any case, I shall treasure my photograph and cannot sufficiently thank you for bringing us so much pleasure and when the time comes we shall share that pleasure by presenting it to the permanent collection of the Art Institute of Chicago.

I hope the problem of the rubber cement solvent was solved. I have still asked ~~me~~ around but most people mention the rubber cement solvent which I believe is quite strong.

Thank you again for your kindness.

All good wishes,

*Helen*

Helen Harvey Mills