
PEMBROKE HERBERT
Picture Research Consultants

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January 25, 1979

Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico
87501

Dear Ms. Gilpin:

I hope that you will be able to send me a print of the photograph shown in the enclosed xerox for use in COMPOSITION I to be published by SRA of Chicago. It is a fine photograph, and you can see how the authors plan to use it.

One-time North American reproduction rights are requested. Please enclose your invoice for \$50.00 along with the print which will be reproduced $\frac{1}{2}$ page as shown. Please make out the invoice to

JAMES RIGNEY ASSOCIATES c/o me

and state that you give Science Research Associates permission to publish your photograph.

Please let me hear from you within the next two weeks. Call me if you have any problems or questions.

Sincerely,

Pembroke Herbert

Pembroke Herbert (Ms.)

7/1

Some of those symbols refer both to specific companies and to general ideas. For example, the lion can refer to the Metro-Goldwyn-Mayer movie company or to the Dreyfus Fund, an investment company. The lion can also refer to the more general notions of "courage" and "strength" and "power."

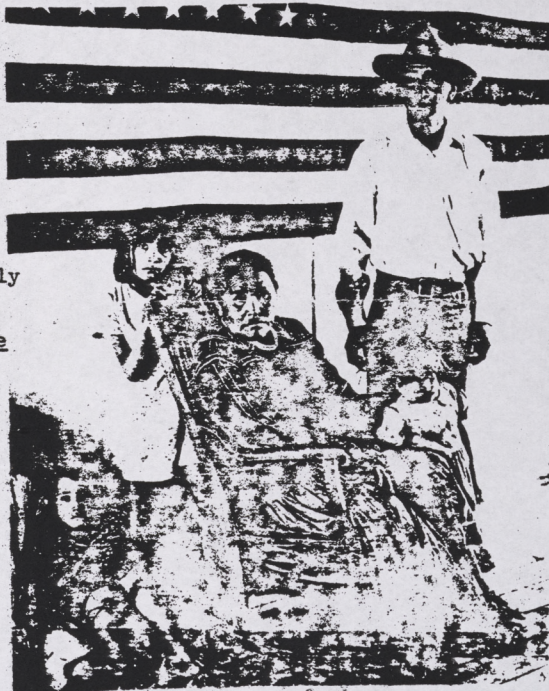
Another example is the umbrella. It can refer to the Traveler's Insurance Company or to the general idea of "protection."

Examine the photograph below. Imagine that you are the photographer, and you are exhibiting this particular photograph at the local museum. You have given the photograph a title in order to emphasize its symbolic qualities. What title would you give this photograph? Then write a paragraph giving the reasons for the title, explaining what you thing the scene symbolizes.

*Cent. Club
America's place?
Sovereignty
RE*

Francis Nikai & Family
by Laura Gilpin

p.62-63 A Place to Be
Addison Wesley, '70.



*Kilgus
Francis Nikai
& Family*