

*See Emma
about this.*

Dear Laura,

Lew just forwarded a letter to me from the Amon Carter Museum, concerning a new film about you. Lew had been trying to raise some additional money so that I could add some historical things onto the already existing film---shoot some more in the Canyon, more of your photographs, and use that footage we shot years ago in de Chelly. (Also, in exchange, I'll take off the tea scene which you objected to!) I've written to ~~xx~~ Ron Tyler at the Museum, so he can look at the film and decide what they want to do, and also what your feelings are about having another film crew invade your household! Whatever happens, the Museum should have a print of the film anyway. I'd just been holding back, hoping Lew and I could get ~~XXXXX~~ the additional money, and with as little interruption to you, add the new scenes. (At the most, it would involve some more taping of your thoughts (no camera). I'd very much like to have that scene we did with Mary Brown in the film, plus make the film airtight historically, not quite so casual. Naturally, I'd be very willing to work with the Museum people if they would have me.

Just thought I'd let you know what's on my mind. How are you and what are you doing these days? I'm writing a new piece for Harper's about how space affects society in Wyoming. This makes me think of your photographs, and wish I had a 4x5 ! Are you using your new 35mm?

It's exquisite here now. last week I was caught in a snowstorm trailing sheep off the Big Horns. It's very restorative weather after the influx of bugs, tourists, heat this summer.

I think of you often. Let me know your thoughts about the film.

Much love,

Quintil

Sept 17, 1979

set up meeting
w/ Jerry +
Eleanor

Call Lew
about
Gretel's
letter