

Richard Dorrell Interests

February 6, 1979

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Ms. Gilpin,

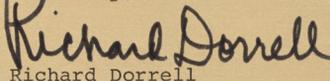
I was at your place in the summer of 1975 and than again in 1977. You were away for the day at Shiprock making a movie in 1977, but I visited briefly with your secretary/assistant. I ordered a print of "The Cove" (1934) at that time which I received in late 1977 or early 1978. I do not recall the date now. My check was evidently misplaced, but later your assistant wrote that you had found it. In March of last year (1978) I mailed a check to you for \$160.00 (\$150.00 for the print and \$10.00 for shipping) for a print of the "Interior of the Red Rock Trading Post" (1932 I think) or the print of the Navajo family with the American flag in the background. I have not heard from you since placing the order, and the check has not come through my checking account.

I would have written before now, except that the check from my first order was not cashed for many months, and I thought perhaps you were holding the check until the present order was mailed. Also, I know from my own experience as well as that of Amon Burton here in Austin who has several of your prints that you have been very busy and that delivery of prints was being delayed. Ben Breard at The Afterimage Gallery in Dallas suggested I might write you in order to be sure the order had been received and was in process.

Although those two prints are my preference, I am very fond of your portraits and would accept one of your choice. If the check has been misplaced, I would be glad to send another and you can destroy the first one if it shows up later.

I look forward to hearing from you.

Sincerely,


Richard Dorrell

RD/lb