

1007-A Montana Ave.
Las Cruces, N.M. 88001
20 February 1979

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, N.M. 87501

Dear Miss Gilpin:

A couple of years ago I had first written to you to ask your participation in a proposed TV series on New Mexico's older living artists. I'm sure you've wondered what must have become of us and our proposal after all this time. The truth is that we have still not been able to secure any funding for the project and the only one completed is the pilot, the program on Pablita Velarde, funded by the N.M. Arts Commission.

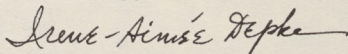
I am happy to report that it has been receiving awards and last year permitted me to attend the first international public television conference held in Milan, Italy, where the program was screened. It has been broadcast over KNME a number of times in the past two years and the good news now is that PBS is going to distribute it nationally over its member stations this spring. I am writing to you at this time for your permission to use your magnificent portrait of Pablita done in 1972 as part of the press kit I am developing for distribution and duplication to the PBS stations across the country. We have found nothing that can stand up to that photograph of her.

I believe it would be a fitting compliment to you both for this to receive nationwide distribution. I had first seen the photograph in the brochure for Governor Apodaca's Gallery exhibition of Pablita's paintings and thought it quite stunning in capturing the dignity of the Indian.

Pablita has lent me her photograph but I believe PBS will wish to use the original negative or they can make one from a print, if you wish. Of course, acknowledgement will be given to you in all distribution, which will be handled by PBS. I think it would be so super for two New Mexico women artists to receive this national circulation on the "same bill."

I shall look forward to hearing from you and we shall be happy to do what you suggest.

Sincerely,



Irene-Aimee Depke
(Producer, THE ENCHANTED ARTS)

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