

NEW YORK GRAPHIC SOCIETY

Dear Laura Gilpin:

The enclosed is just for form's sake, since I understand that you and David Donoho have already seen the edited text. But I do want to say how pleased I am that you will be part of IMOGEN CUNNINGHAM: Seventy-Five Years in Photography. It seems only appropriate.

Sincerely,

Betty Chubb

NEW YORK GRAPHIC SOCIETY

To Laura Gilpin and David Donoho: January 10, 1979

(To the friends of Imogen Cunningham)

In order to help Judy Dater with the great volume of work involved in preparing IMOGEN CUNNINGHAM: Seventy-Five Years in Photography, I have taken on the task of returning the final edited text to each of you. Obviously it's easier for me than for Judy to carry out this kind of mailing operation, but I also wanted to make an opportunity to thank you, personally and on behalf of New York Graphic Society, for your splendid contributions to the book. The interviews are illuminating, amusing, sometimes moving, always interesting. Imogen was very fortunate in her friends.

Both Judy and I are disappointed that so much excellent material had to be omitted. The transcripts are voluminous, and the final text of each can, of course, be only a fraction of the original length. In some cases eloquent and perceptive passages had to be deleted because they didn't fit into the semi-chronological structure of the book or because a number of people had touched on similar matters.

So you will find your text much shorter, and transpositions and transitions may have been necessary in order to make the interview read smoothly. But we are confident that you will find it faithful to both the substance and tone of your taped interview.

Since Judy is anxious to maintain the spontaneity and overall pace of the text, she asks you not to edit or make changes. Please do let me know right away, however, if there are any factual errors or any inadvertent misinterpretation of your words. Since the manuscript will be set in type very shortly, I hope you will reply to any direct questions or advise me of any essential corrections within the next two weeks; otherwise I will assume the text is satisfactory. (There is no need to return the text.)

We are all looking forward to the publication of a beautiful and unusual book in October 1979. Thank you for your part in it.

Sincerely,

Betty Childs
Betty Childs
Senior Editor