

WOMEN ARTISTS

*Answer
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September 21, 1979

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, NM 87501

Dear Ms. Gilpin:

WOMEN ARTISTS is a not-for-profit group created to produce "Self-Portraits," the documentary film and television special about the history of women painters from 1550-1950. We are working under a production grant from the National Endowment for the Humanities. Enclosed is our press release.

We feel that the ideal next project for us is an exploration of the art of photography as practiced by women. We have made application to the National Endowment for the Arts for funds to produce a major film on this subject. Your name was one of several suggested to us as an important contemporary photographer. We should like to hear from you about your willingness to participate in this project should it be funded.

We would be very pleased to meet with you at your convenience to discuss this matter further.

Sincerely,

Mary Bell

Mary Bell
Producer

Suzanne E Bauman

Suzanne Bauman
Producer

MB, SB/dc

Enclosure

25 Grove Street New York, New York 10014 (212) 243 1625

WOMEN ARTISTS

PRESS RELEASE

CONTACT:

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The National Endowment for the Humanities has just awarded a film production grant to WOMEN ARTISTS, a private non-profit group, for the film "Self-Portraits." The film is to be a one-hour documentary on the lives of women artists of the past. Producers are Suzanne Bauman and Mary Bell.

The film, designed as a television special, will be shot in France, Italy, and England as well as in this country. "Self-Portraits" will be ready for release by June, 1980.

Principal advisor for the film is Perry Miller Adato, executive producer of the PBS series, "The Originals: Women in Art." Academic advisors include Ann Sutherland Harris and Linda Nochlin, curators of the famous exhibition, WOMEN ARTISTS, 1550-1950.

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