

9-29-79

Dear Laura,

I just got home from seeing your work at ICP and the Whitney Museum, and I was so overwhelmed by it that I decided to write and tell you so.

Your prints and images were so sensitive and beautiful; they seemed to radiate a warmth all of their own.

Presently I'm studying at Parsons School of Design (New York) and my dream is that one day I'll be communicating as clearly and sensitively through my photographs as you are through yours.

I've never felt such a high or inspiring feeling from any other show as I did from yours. When I left that show, it felt like my feet weren't ever touching the ground.

(This letter probably seems a little jinked and incoherent but as I mentioned earlier I just got home from the show & my mind is still floating.)

Thanks for listening!
Love,
Keri



BARRA

(P.S.) If you're wondering where I got your address!

Well, I'm going out with Henry Eiger who is a friend of your friend Margaret. Henry visited you last year and he said that you were as warm and sensitive as your photographs.

I just know you are!!!