

recd. Aug 22, 1979

627 Camino de la Luz,
Santa Fe, N. M. 87501.
Aug. 20, 1979.

Ms. Marni Sandweiss,
Curator of Photographs,
Amon Carter Museum,
P. O. Box 2365, Fort Worth, Texas
76101.

Dear Marni:

Thank you so much for your letter and the enclosed
made interviews/when Laura was at Amon Carter for the opening of
her show.

First let me say that my tapes don't have very much more
than what you have gotten in the above mentioned interviews. Also,
the new book put out by Farrar Strauss, called "Dialog with Photography",
by Paul Hill and Thomas Cooper has a very good interview with Laura.
I tried to get details, ^{in my tapes} and perhaps I felt I could get some more
insights into whys and wherefores. Whether I succeeded or not, I can't
say. I will have to go through them before sending them to you, and
at that time I will try to re-tape the part I need to delete, and
then delete it from the original tape. In this way I will have a record
for my personal files.

For the past few weeks I have had visitors from Colorado
and Miami staying with me. This accounts for the delay in answering
you. Please forgive me, but this is the tourist season in Santa Fe.
It will take me a day or so to send the tapes off. The phone just
rang, and it was you. Great. That means we are on the same beam!

The film made of Laura which includes, it seems, an
episode with me, is in the hands of the New Mexico Arts Commission.
Gretchen Ehrlich was the film maker. As I told you per phone, you
most likely will be able to get hold of a copy.

In reading the interviews you sent, I found a few things
that should be corrected. I have marked my copy, and you can look at
it, if you wish, when you come here in September.

Please forgive my sloppy typing. I am really incompetent
in this field! Thank you for calling me. I, too, look forward to
meeting you.

Sincerely yours,

Maynard Shoover

Just called New Mexico Arts Commission about Gretchen Ehrlich's film. There is only one copy. It is at present in New York, having been sent out in July, and will not be returned before November. It is in the hands of

Ruth Silverman, Assistant Curator
International Center of Photography
1130 Fifth Avenue
New York, N. Y. 10028

I called Dick Rudisill and gave him the information, in case you call him before you get this letter.