SMITHSONIAN INSTITUTION

THE NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY
WASHINGTON, D.C. 20560

January 7, 1974

Ms. Laura Gilpin Box 1173 Santa Fe, New Mexico

Dear Laura:

It was good to speak with you before Christmas, and to learn about your new retrospective. Congratulations! I was also extremely pleased to hear that you would be interested in making a negative for us.

May I confirm our verbal arrangement? We need an 8 x 10 inch, black and white negative of the hillside behind the former location of the grist mill (molino) which Maximiano Cruz of Trampas sold to us for the national bicentennial exhibition in this museum. The mill is now in place here, and an enlargement (about 10 x 20 feet) of the negative you supply would be placed behind it. The slides I am enclosing suggest the approximate view, looking to the southeast from the Cruz house, which is a "block" east of the paved road as you enter Trampas (see my map). Perhaps a better perspective would be obtained by photographing the hills from the Cruz house rather than going down into the meadow where the molino was located. I will let Mr. Cruz know you will be visiting the site after mid-april.

When we receive the negative, hopefully by May, we will send to you our "Form 44" which provides rapid payment. I believe we agreed on a price of two hundred and twenty-five dollars (\$225).

Best wishes for 1975.

Cordially,

Richard E. Ahlborn

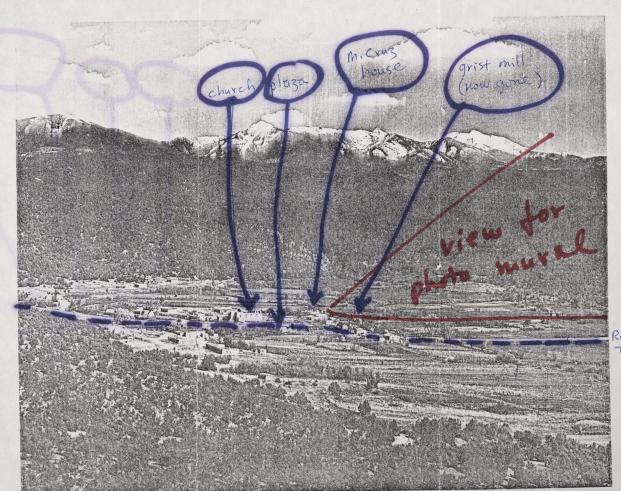
Curator

Division of Ethnic & Western Cultural History

Encl.: Map
3 35mm slides

church plaza chome of Maximiano Cruz F, barn a pig sty orner site of molino meadow view for photo mural Sangre de Cristos hills Truchas Española Santa Fe

Ahllom' 75



Road from Truchas

TRAMPAS