



Edinboro State College

SCHOOL OF ARTS AND HUMANITIES

Edinboro, Pennsylvania 16444
Art Department
Telephone: (814) 732-2406

Dear Laura Gilpin,

We have just received a matching grant from the National Endowment for the Arts for an exhibition concerned with the process of selection in photography. We already have committed funding from our sponsoring institutions, Penn State University and Edinboro State College, and are now ready to begin putting the show together.

In January Gerald Lang discussed with you your participation in this show. Enclosed is a copy of our NEA proposal with a more specific summary of our intentions.

Around September 1 we will contact you to discuss arrangements for the selection of your work for this show. We will be gathering the work this Fall and Winter. The exhibition will go on display beginning Fall 1977. At this time we are also thinking of a symposium in relation to the show in Nov. 1977 at Penn State - but more on that latter.

Thank you for your time and attention,

A handwritten signature in dark ink, appearing to read "James M. Baker".

James M. Baker

I. APPLICANT ORGANIZATION (name and address with zip) Edinboro State College Edinboro, Pa. 16444	PROJECT GRANT APPLICATION NATIONAL ENDOWMENT FOR THE ARTS WASHINGTON, D. C. 20506
II. PROGRAM UNDER WHICH SUPPORT IS REQUESTED Visual Arts: Photography Exhibition Aid	III. PERIOD OF SUPPORT REQUESTED START <u>9</u> <u>1</u> <u>76</u> END <u>9</u> <u>1</u> <u>77</u> MONTH DAY YEAR MONTH DAY YEAR
IV. SUMMARY OF PROJECT DESCRIPTION. (COMPLETE IN SPACE PROVIDED. DO NOT CONTINUE ON ADDITIONAL PAGES.) This exhibition proposal is jointly sponsored by Dept. of Art, Edinboro State College, Edinboro, Pa. and Dept. of Art, Penn State Univ., University Park, Pa. under the direction of Co-Directors James Baker and Gerald Lang. Preparation Consultant: Aaron Siskind of Rhode Island School of Design, Providence, R.I. Purpose of the exhibition is to enable the viewing audience to see and better understand the creative act of Photographic Selection. Exhibition is designed to reveal the selection made by the photographer at the moment of exposure and the selection process of choosing and making the final print. The exhibition will represent six photographers of international reputation with final photographic prints and the contact sheets/preliminary images from which final selections were made. A written commentary defining each photographer's approach to the medium and specifically the decisions made in the process of selection will accompany the exhibition. To reach the widest audience we have chosen photographers who demonstrate very diverse approaches in their work and who are also verbally articulate in explaining their concerns in photography. The following have expressed interest in participating in this Exhibition: (1) Harry Callahan, Providence, RI; (2) Ray Metzker, Phila., Pa; (3) Arnold Newman, NCY, NY; (4) Jerry Ueismann, Gainesville, Fla; (5) Gary Winogrand, Austin, TX; (6) to be named. The exhibition will be comprised of 8 to 10 final photographs and 10 to 12 contact sheets/preliminary images from each photographer represented. It is scheduled to be shown at Zoller Gallery, Penn State University, and the Bruce Gallery of Art, Edinboro State College, and will tour nationally.	
V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT	
VI. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS ON PAGES 2 AND 3)	
A. DIRECT COSTS	TOTAL COSTS OF PROJECT (rounded to nearest ten dollars)
SALARIES & WAGES _____	\$ None
FRINGE BENEFITS _____	None
SUPPLIES & MATERIALS _____	3800.00
TRAVEL _____	1400.00
SPECIAL _____	None
OTHER _____	3750.00
TOTAL DIRECT COSTS _____	\$ 8950.00
B. INDIRECT COSTS _____	None
TOTAL PROJECT COSTS _____	\$ 8950.00
\$ 4475.00	
VII. TOTAL AMOUNT REQUESTED FROM NEA	
VIII. ORGANIZATION TOTAL FISCAL ACTIVITY	
A. EXPENSES	ACT. MOST RECENT FISCAL PD.
B. REVENUES GRANTS & CONTRIBUTIONS	EST. FOR NEXT FISCAL PD.
1. \$ _____	2. \$ _____
1. \$ _____	2. \$ _____
DO NOT WRITE IN THIS SPACE	
Eval. of prior year(s) project(s) ☐ 1 ☐ 2 ☐ 3 ☐ 4 PYS \$ _____ CPS \$ _____ Audit Report ☐ 1 ☐ 2	