Dear Miss Gilpin:

We are looking forward to receiving the photograph which we ordered and often think of our nice visit while we were in Santa Fe.

I'm sure you have many unusual festivities in Santa Fe at Christmas and hope that you will be able to enjoy the holidays.

In corresponding with Agnes Tait, I sense a great loneliness, and my friend, Lydia Pena, art history teacher at Loretto Heights College, tells me that Agnes is quite depressed and forgotten. Lydia is planning a major exhibit and catalog of Tait's art at the Santa Fe Art Museum in 1981 when they have completed remodeling.

When convenient, I know that Agnes would appreciate hearing from you. It is difficult for her to get about as she is not well and her eyesight is failing and of course, has no transportation. She said that people used to call her to take her places, etc. but since her illness, have apparently forgotten her. Thanks for calling her if you can. fur places 982-1756 We Acce we Madre

Best wishes for a wonderful 1979.

Ekris Getterg

Happy Holidays

CHRIS AND BOB PETTEYS SCOTT AND TOM

DENVER ART MUSEUM Mary Cassatt (1845-1926), American Mother and Child, pastel on paper, 22½ × 16 in. Charles Bayly Collection ©Derver Art Museum 1978 0-914738-C-04-6

