This mesa plain had an appearance of great antiquity, and of incompleteness; as if, with all the materials for world-making assembled, the Creator had desisted, gone away and left everything on the point of being brought together, on the eve of being arranged into mountain, plain, plateau. The country was still waiting to be made into a landscape.

Elephant and Camel Buttes, Monument Valley
Text by Willa Cather
Photograph by Philip Hyde
from Navajo Wildlands: "as long as the rivers shall run"
@ Sierra Club, Mills Tower, San Francisco

