

AMON  
CARTER MUSEUM

October 3, 1978

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

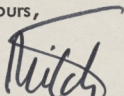
Dear Laura:

The enclosed letter I have written off to Miss Elizabeth Dear at the art museum in Santa Fe confirming her telephone call advising that your exhibition will be closing in October, 1979 and that the prints will then be delivered to us pending your confirmation. The packing crates and the frames, of course, belong to the Museum of New Mexico.

I have also forwarded to her a request from the Wichita Art Association, Inc. for a possible exhibit of your work. Since they are still keeping the exhibit on the road it might be a date which they could accommodate.

All the best to you.

Yours,



Mitchell A. Wilder  
Director

MAW:ftt  
Enclosure

# AMON CARTER MUSEUM

October 3, 1978

Miss Elizabeth Dear  
Fine Arts Department  
Museum of New Mexico  
P. O. Box 2087  
Santa Fe, New Mexico 87501

Dear Miss Dear:

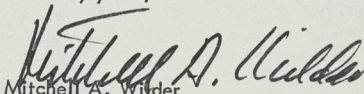
Thank you for calling regarding the schedule for the traveling exhibition of Laura Gilpin's prints.

This is to confirm our understanding that the show will close October, 1979 and the photographic prints will be forwarded to us at that time. I shall confirm with Miss Gilpin in the meantime, of course.

We understand that the frames and the packing crates for the exhibition will be retained by the Museum of New Mexico as their property. Only the prints in their mats are to come to us.

Many thanks for your assistance. In the meantime, may I refer you to Mr. John R. Rouse, director of the Wichita Art Association, Inc., 9112 East Central, Wichita, Kansas, 67206. Mr. Rouse has written to us inquiring of the possibilities of an exhibition which he feels would be particularly appropriate since Laura Gilpin was for some time a resident of Wichita and worked at the Boeing plant there. Would it be possible for them to secure a date and your itinerary for the exhibition? If you can handle this request I shall so advise Mr. Rouse.

Sincerely yours,

  
Mitchell A. Wilder  
Director

MAW:ftt

✓ cc: Miss Laura Gilpin



406 Humphrey Street, New Haven, Connecticut 06511

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Dear Mitch:  
Betty and I much

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BOX 360 • ASPEN, COLO. 81611  
TELEPHONE 303-925-3282  
If no answer, call 925-3398

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Mr. Mitchell Wilder,  
Amon Carter Mus. of W. Art,  
3501 Camp Bowie Blvd.,  
Ft. Worth, Tx. 76107

*Ray*  
*WF*  
*MAY 02 1978*

Dear Mitch:

I was glad to hear that you are feeling well and hope you're on the way to be in perfect shape again. Mirte broke her leg - slipping when getting out of the Jeep! - but is out of her cast now, and busy getting the house etc. in shape as Nora wants to have her wedding in the studio. Naturally we're happy both Nora and Gina are married and have nice husbands - and, for the time being, are staying in Aspen.

I'm very glad you gave Laura Gilpin a show. Please give her my best regards and tell her I'd love to be there; I'm sure it is going to be a very successful show, and she deserves it. I'll be near - but not driving-near! - as I'll be visiting a few Parks with Helmut Gernsheim, who is doing a semi-business tour and wants to take a few days off, and so I'm joining him in Tucson and we'll be trundling up to New Mexico. There are a couple of good things - for me - on the way - a show at Photokina, a Portfolio (hopefully!); and I'm looking forward to seeing you and talking to you some time in the future. Maybe you can come up for the Design Conf.? Games' may come - it would be nice to see you here. Love - Ferenc

MITCHEL WILDER DIRECTOR  
AMON CARTER MUSEUM  
PO BOX 2365

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406 Humphrey Street, New Haven, Connecticut 06511

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Dear Mitch :

Betty and I much  
regret we can't come  
to greet Laura Gilpin,  
but please give her  
our love when the  
show opens next  
month. It is a  
great idea to give  
her a retrospective,  
and we also admire  
all the other things  
you do.

Cordially,

George Kubler

29.IV.78



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MAY 11 1978

MITCHEL WILDER DIRECTOR  
AMON CARTER MUSEUM  
PO BOX 2365  
FORT WORTH TX 76101

PLEASE CONVEY TO LAURA GILPIN OUR HEARTY CONGRATULATIONS. WE ONLY  
REGRET THAT WE CANNOT SEE THE EXHIBIT WHICH DISPLAYS HER GREAT TALENT  
AND ARTISTIC SENSITIVITY. WE WERE FORTUNATE ENOUGH TO MAKE HER  
ACQUAINTANCE IN 1936 WHEN SHE WAS JUST BEGINNING TO BE ACCLAIMED FOR  
HER UNIQUE WAY OF PRESENTING THE SOUTHWEST. WE THANK YOU IN THE NAME OF  
MANY PEOPLE FOR ARRANGING THIS PANORAMA OF HER BRILLIANT WORK. WE STILL  
REMEMBER WITH GRATITUDE YOUR SPLENDID HOSPITALITY LAST YEAR AND THINK  
OF YOU IN OLD AND WARM FRIENDSHIP

ELISABETH AND PAL KELEMEN

1121 EST

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