

AMON
CARTER MUSEUM

June 29, 1978

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

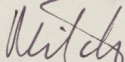
Am getting gradually settled after a week away from the office, and one of the orders of business is to thank you once again for your hospitality and the time we spent in clarifying questions. For the most part I think we are in good order, though I hope to hear from Jerry Richardson about the legal questions which we did not have an opportunity to discuss. Would you prompt him to either give me a call or drop me a line so we can rest easy on all these questions.

Additionally you will be sending to us a checklist of the photographic library as well as a list of the "Camera Work" issues which you have in your collection. This way we can be looking for missing volumes. Also, if your friend in Arizona is interested in selling, we might be able to locate some missing numbers in her collection.

I contacted the Eastman Kodak Company in Dallas this morning and have their recommendations, i.e., Kodak Professional Direct Duplicating Film. They say this is simpler and less subject to variation than the direct positive film. It is in stock in Dallas, so we will be making experiments very shortly. Will keep you informed of our success. For your information the film they are recommending is SO-015 and in boxes of 25 sheets size 5 x 7, the order number is 159-6410. It is an Estar thick base film stock, to be developed in DK 50 or Dekstol 1:1. Do you have the proof sheets which I sent on earlier? If you will mark them and return, we will get prints out for you.

So much for the moment.

Fond greetings



Mitchell A. Wilder
Director

MAW:vws