

P.O. Box 309
Bethlehem, CT 06751

June 5, 1978

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I've put a poll questionnaire into Popular Photography to find out what photographers in general want in the way of non-RC black-and-white enlarging paper.

To supplement that, I'm also asking photographers who are known as good printers what they want.

For you, it doesn't have to be spelled out. I'd appreciate a brief answer telling me what specific characteristics you'd like to see in new high-quality enlarging papers: surface, weight, paper and emulsion color, tonal behavior, and the rest of it. Do you want variable-contrast paper or graded paper, and in what range of contrasts?

Comparisons with well-known existing or recent papers can help make your descriptions specific and clear.

Incidentally, both Ilford and Kodak say they are working on new b/w non-RC enlarging papers. Since these products don't exist yet, there is some chance that your answer may influence their final form. Therefore please send a serious, considered answer if you can.

Thanks very much for your help.

Best,

Forgive the xerox, please. Lots of these to send.
I keep meeting people who saw you "last week": how's everything?
David Vestal

David

double wt ϕ $\rightarrow$ ϕ polycontrast
surface ϕ $\rightarrow$ ϕ $\rightarrow$ ϕ $\rightarrow$ ϕ
N enlarging ϕ $\rightarrow$ ϕ $\rightarrow$ ϕ $\rightarrow$ ϕ
~~at~~ ϕ $\rightarrow$ variable contrast
 ϕ