

thronja

ORIGINAL ART

August 22, 1978

Ms. Sina Brush
c/o Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Sina:

Your letter of August 8th arrived and none too soon as I was wondering why I hadn't heard from you or received the prints. I somehow lost my notes and the names of the prints I had selected. I knew the prices were to go up since you had mentioned this to me.

As I recall, one picture was larger and viewed a scenic area (road) that you and Laura explained had been changed since the taking of the photograph. Another print was of the handsome old indian woman resplendent in her jewelry and the third print was an area that also no longer existed as depicted, a gravesite with a group of wooden crosses. In fact, you graciously promised to write up a short history of each of these plus the two previously purchased so that I can be knowledgeable about them.

Also, please make sure that there are no spots, etc. on the prints. Incidentally, I framed the two studies of Georgia O'Keefe that Bruce purchased for his sisters and they adored them! He was so thoughtful and Laura so good to permit him to purchase these prints.

Now to our studio business - how much will the Gallery have to pay for prints (at your cost) to put into stock since we didn't seem to be able to work

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Ms. Sina Brush

-2-

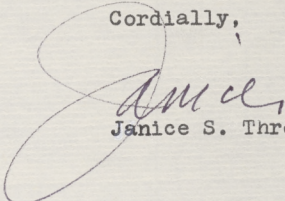
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out a consignment deal? We are interested, if we can afford the price, so that we can add on enough to make some modest profit.

Kindly answer this as promptly as possible and return the difference (\$40) to us in the form of a check; we can use it!

Best personal regards to you and Laura. She's quite a lady! I enjoyed speaking with her so much and hope she keeps well and productive.

Cordially,



Janice S. Throne

JST:sej