

thronja

ORIGINAL ART

July 28, 1978

Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

ATTENTION: Ms. Sena Morales

Dear Ms. Gilpin and Ms. Morales:

Please forgive me for not getting back to see both of you before I left Santa Fe. It was my intention but we went off for a few days to Colorado and when we returned we were involved in looking over some property and some other business matters as well as some social obligations. The time factor was such that we had to return here to Springfield and could not extend our visit. It has taken some time upon my return to square away some business and personal considerations here and I now have time to drop you this note and send on to you the catalog from the New York photography show I spoke to you about. Please accept it as a gift and I will send for another one for myself.

I trust that you will be sending on the three photographs I selected while I was in your studio after they have been properly touched up as per our conversation. Also, I would appreciate it if you could write a double description of the circumstances and location where these pictures were taken and the year; that is, on a typewritten sheet as well as on the back of the photograph. Once the photograph is framed, one loses this identification. I also wonder if you could look back on the two previous photographs I purchased and give me a bit of an explanation on those.

I am currently in the process of looking for a larger gallery and hope to have one soon, but in any case, it has occurred to me that you might be interested in the possibility of doing a photography exhibit-sale with me here

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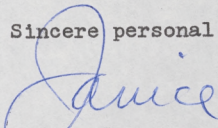
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in Massachusetts. There is, as you know, more interest in photography everywhere now and I believe we could have an interesting and profitable show here. I usually work with my artists on a 40% commission but would adjust this with you if you feel that it would bring the cost of the photographs up too high for collectors. What I have in mind is the possibility of you sending up at least a dozen photographs with a bibliography, reproductions of reviews of newspaper articles, etc. Of course, if we could get more, it would be even better and we could also show Ms. Gilpin's book. Please let me know if this is of interest to you.

Enclosed is my check. I shall look forward to hearing from you by return mail.

Sincere personal regards,


Janice S. Throne

JST:sej
Enclosure