

July 21, 1978

Dear Laura,

It's been a long time, and I hope this finds you well and working. It was 1976 when you, Charlotte, and I had dinner together. She got a grant from the Virginia Arts Commission, and now has two films under her belt. I am doing sculpture, writing, and teaching. The writing partially is for a new magazine called Art Voices/South which covers from Delaware to Southern California, and you may have already guessed, I want to do what the editor calls a "profile" on you, emphasizing your art, and also your Virginia heritage, as well as the southwest. Let me assure you right away, it will be painless. I have a great deal of information from the catalog on your retrospective, plus chatting with you, both in '73 + '76. The editor has approved my request with enthusiasm.

The only other western artist I've done is Fritz Scholder (May-June issue) and not only survived but wrote me a nice note!

Would you think it over, and I will call you on Thursday, July 27 around 8pm your time.

- My needs from you are: the return of my "questionnaire"
2. One photo suitable for reproductions of you (I love the one on the jacket of Enduring Navaho, but you choose).
 3. One of your photographs, again for repro. One of my favorites, as you know, is "Chance Meeting in the Desert" again, you choose. The photos will be returned to you.

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sculptor

Conway B. Kempson

2. anything else I think of, I will ask via phone. That's all there will be to it, and I will send you the article as soon as I've completed it for your approval before it goes to the magazine.

I enclose a note from my boss regarding the traveling show I wanted so badly for the College here. I still don't know whether money or politics lies behind it. At least the article involves only you, me, and a sympathetic editor!

I've totally lost track of Una, since she was in England that summer of '76, and know only the last name "Poole" of her D.C. family. Maybe you can catch me up there. My house and studio are finished, and altho' I love both, it would kill me to repeat that process! I think you'd like both too - sort of like Virginia mountain homes. I have 3 stoves + one circulating fireplace, and will stoke them as long as I can walk!

My best to you, and I hope this all meets with your approval,

Sincerely,
Betty

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LONGWOOD COLLEGE

Farmville, Virginia

Date April 25, 1977

To Betty

From Barbara *BB*

Subject:

I checked again on the Laura Gilpin Show -- it is available for only a portion of the summer and the price is prohibitive for us at this time. I do sincerely appreciate your efforts in making arrangements for the exhibit, and am very sorry that it can't be worked out at this time.

Thank you.