

Chris Petteys

July 24, 1978

RESEARCHER/COLLECTOR OF WOMEN'S ART

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe New Mexico 87501

Dear Miss Gilpin:

We have some terrific slides of you taken during our pleasant visit with you last month. I incorporated them into the section on you and your career in my slide talk on Colorado Women Artists. I gave it twice last week at the Ft. Morgan, Colorado, museum, and it was well received.

I thought you might be interested in the prices some of your long-ago prints are bringing. Do you have any of these prints left? If so, I would be interested in buying one at the same price realized at auction.

Thanks for your gracious visit with us. It was a highlight of our Santa Fe trip.

Sincerely,

Chris Petteys

Chris Petteys

\$325



- 1063. MARGRETHE MATHER.
Harold Grieve and Jetta Goodall. Silver print. 1930. Signed and dated in pencil on the mount. 6 1/2" x 8 1/2". Estimate: \$350-450

\$300

300

- 1064. MARGARETHE MATHER.
Harold Grieve and Jetta Goodall. Silver print. circa 1930. Signed and dated twice in pencil on the mount. Titled in pencil on the reverse of the mount. 6 1/2" x 8 1/2". Matted. Estimate: \$350-450



\$300

300

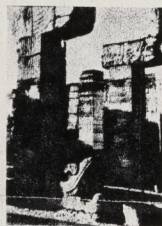
- 1065. LAURA GILPIN.
Pich Tree, Chichen Itza, Yucatan. Bromoil-silver print. 1932. Signed in pencil and titled ink on the overmat. With the Gilpin label and Cranbrook Academy Collection stamp on the reverse of the mount. See Gilpin, *Temples in Yucatan*. Although the typed label states the photograph is a platinum print, it would in fact appear to be a bromoil-silver print. Estimate: \$250-350



\$275

275

- 1066. LAURA GILPIN.
Feathered Serpent Columns, Temple of the Warriors, Chichen Itza, Yucatan. 1932. Signed in pencil and titled in ink on the overmat. With the Gilpin label and Cranbrook Academy Collection stamp on the reverse of the mount. 13 1/2" x 9 1/4". See Gilpin, *Temples in Yucatan*. Estimate: \$250-350



- 1067. PAUL OUTERBRIDGE, JR.
Untitled—Female Nude with a Band Leader's Jacket. Carbro print. circa 1932. 4 1/2" x 6 1/2". From the estate of Paul Outerbridge, Jr. Framed and matted. Estimate: \$1500-2500



1912, s. one of 25 on tan Japan paper, from deluxe ed of *Die Schaffenden* (regular ed 100), fine imp. with margins, small scrape within image. two small tears and some creasing in margins, otherwise good condition, framed, 27x20cm (10-5/8x7-7/8) SPB 5/3 #172*
\$2,600.00

FRANK, Robert

Daytona Beach, silver print, 1957, s. t. d in ink on mount, matted, 18.5x28.5cm (7-1/4x11-1/4) Ar 4/29 #537* \$675.00

FUNKE, Jaromir

Nude in a Pool, silver print, c. 1936. Funke stamp on verso, 17.5x23.8cm (6-3/8x9-3/8) Ar 4/29 #380* \$850.00

GENTHE, Arnold

Portrait of Ted Shawn, silver print, 1919, s on image in ink, mounted, ins "To Arthur Kales, from one who values his friendship. Ted Shawn," and dated in ink on mount, 24.9x19cm (9-3/4x7-1/2) SPB 5/2 #164* \$400.00

GIACOMETTI, Alberto

Buste II (Lust 31), litho, 1960, s. n 62/150, ptd on BFK Rives paper, pub by Maeght, full margins, slight discoloration in margins, otherwise good condition, 32x20.3cm (12-5/8x8) SPB 5/3 #179* \$1,900.00

GILPIN, Laura

Snow Coral, Garden of the Gods, Colorado Springs, platinum print, 1921, s and d on over-mat, 24x18.5cm (9-1/2x7-3/8) Ar 4/29 #427* \$525.00

HACHIGUSHI-KIYOSHI (GOYO)

Oban tate-e (Toledo, 1930, no. 4), Maiko Chiyo of Gion (Kyoto) in a patterned green kimono applying rouge against a tan mica ground, s Goyo ga, and sealed, d Taisho 9, excellent imp, color, and state. SPB 5/11 #866* \$1,700.00

HASUI, Kawase

Oban tate-e, Wakase Kude no Hama, s Hasui with diamond seal, d Taisho 9, publisher's seal Watanabe, excellent imp, color, and state. SPB 5/11 #889* \$350.00

HIROSHIGE, Ando

Seba, publisher's seal Kinjudo, censor's seal Kiwame, very good imp, very slightly toned, center fold, slightly trimmed, otherwise good state, SPB 5/10 #745* \$6,000.00

JAWLENSKY, Alexei von

Kopf, litho, 1922, s. d, from *Kopfe* portfolio, ptd on simili Japan paper, excellent condition, 30x19cm (11-3/4x7-1/2) HT 4/8 #5924 DMI.500 \$744.00

KÄSEBIER, Gertrude

Portrait of Auguste Rodin, platinum print, 1906-7, s in pencil with monogram lower right on print, matted, 24.8x21cm (9-3/4x8-1/4) Ar 4/29 #311* \$1,000.00

KENOJUAK

Owl Spirit, stone block print, Cape Dorset, 1969, #58, n 43/50, framed, 61x85.2cm (24x33-1/2) W/Mc 2/23 #94* \$1,500.00

KERTÉSZ, ANDRÉ

Chez Mondrian, silver print, s. ins in pencil on verso "Paris, 1926," ptd later, matted, framed, 35.6x28cm (14x11) SPB 5/2 #213* \$700.00

KESTING, Edmund

Untitled, silver print, 1928, s, various notations on verso, 29.5x21.5cm (11-5/8x8-1/2) Ar 4/29 #370* \$400.00

KOBERGER, Anton (Printer)

Schatzbehälter der wahren Reichtümer des Heils by Stephan Fridolin (Hain 6236; British

Argus Sale 4-29-78