

6165 E. 3rd Street  
Tucson, Arizona 85711  
March 11, 1978

Dr. Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Dr. Gilpin:

Last winter I had the distinct privilege of hearing you speak at the University of Arizona during your exhibit at the Center for Creative Photography. Prior to your speaking engagement, I also had the honor of chatting with you briefly, at which time you very graciously signed my book. It was a truly wonderful evening which I shall long remember, along with the delightful manner in which you narrated your "home-made" film and the way you so deftly fielded questions from your admiring audience afterwards. You had us all in the palm of your hand!

Just recently it was my great and good fortune to acquire a long sought copy of your The Rio Grande, River of Destiny--and it is autographed! It is so lovely, and I am thrilled to have my own copy at last. But I have discovered something so odd about the book that my curiosity has reached its zenith, and I am so in hopes that you can enlighten me.

Following page 196, instead of page 197 following in sequence, pages 165 through 180 appear! (Those same pages, 165 through 180, had already occurred in their rightful order back where they were supposed to be.) Then, following that second, out-of-order appearance of page 180, page 197 appears and the text ends on page 236 in proper sequence.

My copy is a first edition, and I am wondering if all of those contain this bit of errata, or if my particular copy happens to be unique. If the latter is the case, so much the better. At any rate, I'm happy that the publisher gave a bit of additional Laura Gilpin rather than omitting a portion of her lovely work!

And lastly, Dr. Gilpin, I have utterly wracked my brain to recall the title of a very old series of small books on photography which you cited that evening--I believe you referred to them as "the miniatures". I would like very much to be on the lookout for these but am handicapped by not knowing the title of the series.

I can hardly wait for your Canyon de Chelly, and at the same time I'll continue my search for The Pueblos, a Camera Chronicle--someday I know I'll find it!

Sincerely, with good wishes,

*Madeleine Nash*

Madeleine Nash  
(Mrs. Pat N.)