



Margaretta K. Mitchell 280 Hillcrest Road Berkeley California 94705

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Dear Laura,

Here are the biographical notes
and bibliography - both simply
"hangers" for you to put what you
want on / and take out what
you don't want. Say it your way
if I've got it wrong — These "facts"
are from my file on you - and from
Vestal's article in Popular Photography.
But you are the source !!

I will call about the text. I will
edit, rewrite, rearrange, polish etc
as we both see fit - so you get to the
phone shortly - There are not enough
hours in each day ...

love, Greta

Laura Gilpin

biographical notes

- 1891 born Colorado Springs, April 22
- c1902 Given a brownie camera
- 1903 given developing tank for Christmas
- c1900's studied the violin
- 1904 visit to Laura Perry in St. Louis to see the St. Louis Fair.
- 1905 Gilpin family portraits by Gertrude Kasebier in New York
- 1910-08 First autochrome color transparencies
- ~~1914~~
(1911) moved to western slope of Colorado ^{on father's ranch} and fixed up a darkroom ¹ ~~2~~
- 1915 Visited San Diego and San Francisco. At the San Francisco Fair had first contact with painting and sculpture which she photographed. ~~photographed out doors~~
^{much sculpture which was exhibited out of doors}

Laura Gilpin

biographical notes

1916-1917 Studied at the Clarence White School in New York;

friendship with Gertrude Kasebier

1916 Managed trio of musicians *in Colorado Springs*
in New York about a

1918 Struck with influenza. Took ~~the~~ year to recover in Colorado.

1933 Met the landscape photographer William Henry Jackson when he came through Colorado Springs to see her father. Jackson's second wife was her father's cousin. ~~He said~~ *Mr. Jackson had made a* ~~his 1st~~ *Mr.* series of Ranch pictures ~~taken in the west were~~ of Gilpin's ranch east of Colorado Springs.

18
 1920 Met Elizabeth Foster. *(Forster) head of Colo. Springs Visiting Nurse Assoc.*

1920 First saw New Mexico with her father on a ~~winter~~ *spring* trip from Colorado Springs to Durango ~~(the long way)~~ *Because the mountain passes in Colo were not yet open, Mr. G. & have had to* ~~around the snowed in mountain passes.~~ Took first photography of the landscape on that trip.

drive to Santa Fe, to Gallup & up to Durango Co.

1922 Europe with Brenda Putnam - lens fell out of her Graflex into the water. New lens, a Pinkham and Smith soft focus, developed a flare and she began stopping down for compensation. Studied books by William Blake in British Museum print room.

Laura Gilpin

1922 Home to Colorado. ^{Earned her living with work} Architectural and portraiture, as well as school catalogues, + other commercial jobs.

Forster

1930 Trip with Miss ^rForster to photograph ruins of ^{ruins of Mesa Verde as} Betatakin and Keet ~~Seel~~ ^{xx} ^{Ran out of gasoline} stalled in the ^{while as other South West ruins} desert in Navaho country.

1931 Miss ^rForster accepted job ^{as} of nurse on Navaho Reservation. Laura begins her interest in the Navaho people and their landscape.

Trip To

1932 Yucatan photographing Mayan Ruins with group from ^{Mountain Valley School of Colorado Springs}

1930 Navaho pictures in guide book to New Mexico by WPA writers project.

Public Relationsairplane Co.

1942-4 ~~Plant~~ photographer for Boeing in Wichita, Kansas

1946 trip to Yucatan, published book on the Mayan Ruins to complete series for book in 1947, worked on the Rio Grande book.

- 1950 Returned to the Navaho Reservation and began
 serious 15 year study of the Navaho people which
 resulted in her book The Enduring Navaho
- 1974 Retrospective Exhibition Museum of New Mexico
 circulated by the Western Assoc. of Art Museums
 Has been shown in many places + still on
 circuit in 1978
- 1975 Guggenheim Fellowship

By Laura Gilpin

The Pueblos: A Camera Chronicle, Hastings House, 1941

Temples in Yucatan, Hastings House, 1948

The Rio Grande: River of Destiny, Duell, Sloan
and Pearce 1947

The Enduring Navaho, University of Texas Press,
Austin and London, 1968.

About Laura Gilpin

David Vestal, "Laura Gilpin, Photographer of the
Southwest", Popular Photography, February, 1977.