guen 17, 1978

in offagam for the East.

But here is a typed print

Selection — and The text

(edited) of your words ought

to be coming from The typist

separately. Look for That

Portrait package will be coming in angust when 9 get back (Angust 15th) from the last leg of my (book) Jomney.

good summer-love, greta

Laura Gilpin

- 1. The Prelude Platinum 1917
- 2. Iris
- 3. Aspens
- 4. Mrs. Francis Nakai 1932
- 5. Mr. Francis Nakai 1932
- 6. Georgie Garcia
- 7. Live Oak Tree p. 202 Rio Grande
- 8. "A River Like Truth Will Flow on Forever and Have No End"

 (Confucius) Rio Grande p. 237.
- 9. Canyon de Chelly Antelope House from the Rim, Canyon del Muerto
- 10. Canyon de Chelly Spider Rock
- 11. Irene Yazzie from Pine Springs, from The Enduring Navaho
- 12. Typing the Chongo, from The Enduring Navaho
- 13. Navaho Summer Hogan, Cover Area, from The Enduring Navaho
- 14. Hogan Interior with Nurse Administering Medicine 1932
- 15. Tow Navaho Women, The One on the Left Appears on the Right
- 16. Photograph #17 25 years ago
- 17. B29 Being Brought out of the Factory from Work at Bowing c. 1944
- 18. Building a Bomber from work at Bowing c. 1944
- 19. Georgie O'Keefe in her studio 1953
- 20. Boardman Robinson in his studio
- 21. Child's Portrait c. 1920's
- 22. Brenda Putnam 1917
- 26. Lillian Gish (full face head) or (full fig. on stage)
 Curtain Call 1932 from Central City, Colorado

- 24. Moffitt Johnson from Central City 1932
- 25. Mrs. John Carlson 1924
- 26. Figure in Fortunny Gown c 1920's
- 27. Arthur Anderson 1940's
- 28. Eliot Porter 1950's
- 29. Detail of the White Sands 1940's-50's
- 30. The Picuris Church 1963
- 31. Chichenitza: Stairway with Figures 1932
- 32. Square Tower House: Mesa Verde 1925-6
- 33. The Storm 1945?