

Lives in Photography
Progress Report

June 10, 1978

I will be travelling to various places in the northeast, completing the selections of prints and taking care of other details of our individual conversations which might have been left dangling.

In between, the manuscript will miraculously become finished and by fall I hope to have polished it to a beautiful smoothness!

By the end of this summer I will need from each of you:

1. Complete selection of 30 exhibition prints. 15-20 of these we are selecting for reproduction in the book. If you wish they can be the same photographs, or you may provide a separate set for reproduction. If you have ideas for the sequencing of your photographs I need to know what they are. In general the sequencing begins with the earliest photograph and proceeds, emphasizing the variety of your work over the years. I think of each pair of pages being a complimentary unit. The last photograph should be as recent as possible or desirable.
2. A selected bibliography on your work of books and articles by and about you.
3. A brief chronological list of biographical notes.

4. Pictures of you

By the end of June or middle of July I will have sent you edited transcripts for you to correct and edit further as you see fit. Once they are satisfactory and you have returned them to me, I will further smooth them into a 3-4 page text. If possible, please send them back to me at my home address by August 16th. I will also send you prints of my photographs of you, which I hope you'll like well enough to keep, with my very great gratitude.

Dear Laura - all things proceed. I'm now off on another Eastern trip - I hope that the tape transcription you'll receive will be thought of as a "rough" edit. Please know my schedule just in case we need to talk (June 25 - July 8 in the East) (July 16 - August 10 or so in the East). Then home to work till it's DONE! Love - Greta