



Margaretta K. Mitchell 280 Hillcrest Road Berkeley California 94705

3. April 1978

Dear Laura

I'm so sorry that you ~~were~~ in the hospital. NOT FAIR. Get well soon. I'm thinking of you a lot these days—just loving the editing of the transcriptions (slow work) and anticipating a return to Santa Fe to do another portrait and select the photographs.

The enclosed is a xerox of my latest memo— which is a follow-up of my New York trip which was very satisfying— and exhausting.

I thought that early May would be a good time to go down to Santa Fe and wonder how that looks. I may call before you have time to answer (Possibly on Friday April 7th) so that I can get a less expensive plane fare.

Scrimshaw Press is interested in the Platinum Process book idea— so we can talk about that as well. I am hoping that all of this is not a

burden— and I'll do my best to make
Things easy. I know how busy you
are.

Final item: what museum in
the Southwest would you like to
see take the travelling show? I want
to begin seeing who is interested.

to Sina, hello and thank you for
the card. Enclosed is \$25 for the book
which I did not have a bill for —
Thanks, it is a pleasure to have it.

Also please don't hesitate to call me
about anything.

Best wishes,
Greta

Laura Gilpin

1. Prelude (platinum)
2. Iris (platinum)
3. Zion Canyon (platinum) 1930
4. The Grand Canyon (platinum) 1930
5. Perry Park, Colorado (platinum) 1930
6. Navaho Women Under Shelter 1934
7. Navaho: Indian & Blanket
8. Navaho: Profile
9. Havaho: Chance Encounter
10. Navaho: Trading Post
11. Yucatan: Chitzenitza
- 12.
- 13.
14. Spider Rock from the Canyon Floor
15. Rio Grande at Rinconada 1946
16. Frosted Pine Tree 1975
17. Antelope House from the New Overlook 1975
18. Canyon de Chelley
- 19.
- 20.
- 21.
22. George Lopez of Cordova
23. Navaho: Red Rock Trading Post 1932
24. Red Rock Arizona 1950 (Hogan)
25. Mouth of the Rio Grande

Laura Gilpin

26. George Garcia 1953
27. Cliff Dwelling at Betatakin
28. Potters, Sam Ildefonso 1925
29. Sam Ildefonso Pueblo 1945
30. Crosses at El Valle 1961



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LIVES IN PHOTOGRAPHY

Do you like the title? It sounds right to everyone so far.

This bulletin is just to keep you posted on the progress of the book — and the Exhibition. Please forgive the Xerox.

I was in New York for a week (13-17th of March) and tried to be in touch with all of you who live in the area called the Northeast! I made considerable headway in the research and selection of photographs while I was there.

I have a tentative list for selection of the Thirty photographs which will be edited to twenty for the exhibit and fifteen for the book. (Please don't forget that I will need a few photographs of you from early-middle periods of your career.) The exhibition space provides for cases also, which means that we can gather any interesting materials like magazines

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cameras, diaries, books now out of print, portfolios, etc. This will greatly enrich the texture of the show.

Cornell Capa and his director of exhibitions, William Ewing, at 9CP, are very excited about having the exhibition which they consider a major show. The schedule is (Sept - Oct 1979)

Enclosed is a list of titles for the exhibition/book. Kindly check them for correction and see if you like the group. There is plenty of room for change. If you can provide dates wherever possible I would be grateful. (You can put c.1950 and give the general idea. It's up to you.) Please keep in mind that we want an early photo. (if not the earliest!) and a few recent examples if you can provide them. If you are not currently photographing then consider "recent" broadly!

I hope to have all the photographs gathered by September of this year. They will be

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carefully stored at Viking-Penguin until production on the book and then until selection for exhibition. I will see that they get to the museum from the publisher and that the remaining prints are returned to you.

Under the terms of the National Endowment for the Arts grant which NEA is applying for to support the major aspects of the exhibition - each photographer will receive \$750 loan fee for use of the prints in the exhibition. (I hope to raise money above that amount) The photographs will travel in their frames for two years and ought to return to you in the same condition as before.

I am extremely grateful for your cooperation on all these tedious details. We are trying to allow sufficient time to work things into your already full lives - I hope things are clear and simple. If you need me to help in any way, from printing to boxing to talking - just call collect 415-655-4920
THANK YOU. Greta