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15 January 1978

Dear Laura Gilpin

Excuse this xerox but I want to get certain information out and I am swamped with work. And time is pressing me for good reasons.

In December I met Cornell Capa Director of the International Center of Photography on Fifth Avenue in New York. He is very excited about the book and wants to do a show in the fall of 1979. The museum will apply for a major museum grant from National Endowment for the Arts in late March of this year. (Shows you how far one must plan ahead). For that show he has asked me for 25 pieces from each photographer (that means in 1979). For now just the general selection must be made. This means a tentative list which includes <sup>only</sup> sizes of prints so that they may put that information on



2. the grant application. I realize that this is a bore — and I hope that you have someone to help you. I will be east in March and for those of you who need me, I will come do this for you. And I will send this letter to your galleries if I know you have work in a gallery. I want to satisfy the museum with as little work as possible for each of you —.

Built into the grant are funds for each photographer — that is my first priority, and I want you to know it. Meanwhile, I will be making lists of prints which we discussed (if we did) as guidelines.

Please note that there will be more prints in the show than in the book. I had been talking of 10-15 prints for the book.

I have been printing portraits and transcribing tapes and am still in the gathering stages: a slow process but rewarding. I hope that by late February I will have material for you to see. Thank you for being you.

Best wishes and special greetings from Greta

Laura Gilpin

2 portraits / earlier years  
at work

1. Platinum print - Prelude
2. Iris Platinum print
3. Zion Canyon Platinum print 1930
4. the Grand Canyon " 1930
5. Perry Park, Colorado "
6. Navaho women under shelter 1934
7. Navaho Indian + blanket
8. " profile
9. " chance Encounter
10. " trading Post

11. Yucatan. Chitrenitza.

12.

13.

14. Spider Rock from the Canyon floor

15. Rio grande at Rinconada 1946

16. Frosted Pine tree 1975

17. Antelope House from the new overlook 1975

18. Canyon de Chelly

19. George Lopez of Cordora.

20.

21.

22.

23.

24.

25.

others?  
not  
published?

suggesting  
lost  
others?  
recent  
+ a  
few  
early.