

galerie



fotostudio

prins hendrikstraat 110

gouda

telefoon 01820-21741

bank: rabobank gouda

nr. 3224.10.312

openingstijden: donderdag-vrijdag-zaterdag:

10.00—17.00 uur

zondag van 14.00—17.00 uur

5-2-'78

Dear Laura Gilpin

I was really glad to read an article about you in 'creative cameras'. That remembered me a visit I payed to you. This was in 1972! when I travelled through the U.S.A., taking pictures throughout the country. In Santa Fe I found you in your dark-room. We talked together and you showed me your book about 'The enduring Navaho', the next day I came back to take a few shots of you, enclosed you will find one.

So far I could not get your book on the Navaho's, I made several inquiries in Holland. Do you think it is possible to get that book in America? I would be very pleased. If possible, could you possibly send it to me? I pay the book and the cost of sending it to me. Please let me know about. Thank you.

After my trip through the U.S.A., I had several exhibitions with photographs about America. Quite successfull. After that I had other exhibitions on different subjects. First from photography my husband - Heenon - and I are running a gallery, each month we have a different exhibition (contemporary-art). Running a gallery is interesting but takes a lot of time, from now on I have decided to concentrate on photography. The coming two years will be a period of learning (again!) and experimenting.

The reason I did not write you before is, I could not get your address, I tried through some people, they never answered, recently a friend gave me your address.

In Holland photography is still a difficult matter what

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concerns art-photography (I am not keen on the word ART.)
lately the attitude is changing, it is a long process to except
photography as an art by itself.

Dear Laura I hope you are in a good health and spirit, I wish
success with your work.

I do hope there is a possibility to get your book. I hope you
can understand my letter, and do forget my grammatical
mistakes.

Yours Sincerely

Yoke Matz

"I feel great respect for you and your work" 

(enclosed some newspaper-articles about my trip through the U.S.A.)

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