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Dear Miss Sulpin,

Thank you so much for your kind letter and information — both were encouraging.

I have recently returned from Louisville Kentucky, where a friend at the university archives passed on some interesting information for platinotyping. He found them in the Encyclopedia of Photography by Beaumont Newhall. Newhall explains in detail the beating up of developer, as you mentioned in your letter. I'll certainly try it and also softening my positives. I feel I'm heading in the right direction now — thank you.

While in Boston last month, I had the opportunity to view the P. H. Emerson collection of english marshes. It's difficult to learn to print properly if I've never seen a platinum print. Besides being alive and sensitive photographs, they were quite educational for me.

I am also working in cyanotype but have less problems for there is little complication.

Besides preparing a visual thesis of platinum and cyanotype for my M.A., I must present a written dissertation on the history of both. Thus far I have good leads on Emerson, Evans, White, Strand and of course Stieglitz. There is much information available for platinum and very little on

cyanotypes. I have an appointment lined up at the George Eastman House in Rochester N.Y. for January and plan to saturate myself with work, names and dates. Have you any suggestions?

I certainly want to read up and see more of your work. It's unfortunate that Vermont is so far from New Mexico. Is there a bibliographical list of your work available?

Again, I appreciate the time you have taken with my parent and the suggestions you have offered. They will be, I'm sure, very helpful.

Sincerely yours, as ever,
Linda.