

PHOTO

TECH

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Manufacturers of Photographic Equipment

7 November 1978

Miss Laura Gilpin  
409 Camino Del Monte Sol  
Santa Fe, New Mexico

Dear Miss Gilpin:

Approximately ten years ago I began a collection of Navajo rugs. The enjoyment and appreciation that I developed for this particular Indian art led me to further study of Indian culture and the West.

I was a professional photographer for twenty years. I am constantly amazed by the technical quality of the photographs made by people such as yourself who have pioneered photography. When I consider the physical problems that must have been involved with the equipment, materials and location shooting, it is hard to comprehend how such beautiful work could have been produced.

One of my most prized possessions is a signed photograph by Rollin Reed showing Chief White Quiver of the Pagan Tribe addressing his council. This is a 16x20 print from an 8x10 glass plate. It appears to have been developed in pyro developer.

I would like very much to own one of your prints - a print of your choosing, signed by you. Would it be possible for me to purchase such a print? If this could be accomplished, I would be deeply grateful for your consideration.

Sincerely,

Ver Keljik

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OVER 20 YEARS