



paul harbaugh

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Dear Sina:

May 2, 1978

Thank you for the letter post marked April 20, 1978. Sorry I haven't been to Santa Fe lately but I guess that teaching is more of a full time job than I had planned on, not to mention all the other thousands of things popping up daily. Thank you for the bill as I had been waiting for it to balance my books.

Your itemization addition I think is in error, as when I add it up the total I come to is 1,950. Please check your copy of the bill for prints mailed since december. Also when I was last in Santa fe and picked out many of the prints i received lately, I thought that the post card size print of Setah Begay was quoted to me at 75.00, please correct me if I am wrong.

I have been unable to generate any interest in the print "Old Adobe and Salt Cedar" which you sent in lieu of the 16x20 print of the B-29, so maybe I can trade it for another one when I finally make it to Santa Fe.

There is still much interest in Laura's prints here in Colorado and in California, so if things with her new lady in the dark room work out let me know and we can still put together a fine show. As for things up here, Teresa, my wife, is expecting any moment and the ninth graders i teach are climbing the brick walls without any ropes, they want out.

Please find enclosed a check to cover those prints listed. Again, thank you for all you have done up to this date.

Sincerely,

paul harbaugh

Sina, would you rather that I sent those I plan to return of bring them with me when I come to Santa Fe; both prints, Rio Grande at Rhinconada and Old Lady Grey Salt have problem in the print that customers have declined them for. I will see you as soon as Teresa, delivers.