

sandals unlimited 1951 shattuck berkeley california 94704



6 November 1978

Laura Gilpin
c/o University of Texas Press
P.O. Box 7819
Austin, TX 78712

Dear Ms. Gilpin,

Bonnie Hampton, a long-time customer of ours, suggested that you might be "talked into" letting us publish your photograph of her hands and 'cello as a note card. The photo I've seen was used on a small "flyer" announcing a concert at the San Francisco Conservatory of Music.

The cards we've published (there are about 50) mostly have musical subjects, and sources include old illustrations, manuscripts, some original drawings, and two original photographs.

We've been in business since 1953 making sandals, purses, belts and other leather items to order; our line of cards has developed and grown in the last ten years because of our interest in graphics and because we'd far rather carry good works than most commercially made cards. (Also, my hands have begun to hurt so that using them becomes difficult.)

The photographers and other artists whose work we've used as cards have asked $2\frac{1}{2}$ or 3¢ a card.

Sincerely,

Thalia Polos Guy
Thalia Polos Guy

(415) 845-6216