

February 1, 1978

Mrs. James L. Weinberg
5 Winfield Avenue
Harrison, New York 10528

Dear Mrs. Weinberg;

Your very timely letter arrived yesterday just as I was about to write you about a photograph we have here. Recently, while going through the storeroom we found a cache of platinum prints and several gavelux silverprints, "The Little Medicine Man" among the last. Miss Gilpin has not done any printing since long before you were here, and it appears that it will be that way for some time. I was going to write you about this print and see if you would be interested. It is an 11 x 14 silverprint on what is known as gavelux paper. This paper was imported, made in Belgium, until World War II. The paper has a very velvety looking rough surface, which gives a beautiful tone to the print. We have a lot of Yucatan printed on this, but this is the only one I have ever seen of this particular subject. I cannot say if we had any prints up when you were here. But the effect is very similar to platinum, very soft. If you think you would like to see it, I will be glad to send it for your inspection. This size and on this paper is priced at \$200. So there is a difference with that. Please let me know if you would like to see the print. Thankyou.

Sincerely,

Sina Brush-Morales