

February 2, 1978

Miss Karen Evans
OUTSIDE
625 3rd Street
San Francisco, California 94107

Dear Miss Evans;

Apparently, a great deal of confusion has erupted with the publishing of the two prints of Shiprock in a recent issue of OUTSIDE. I was not aware that you wanted two photographs from the same vantage point, many years apart. After first sending an early print of one view of Shiprock, you requested a photograph of a later view of Shiprock which would include powerlines. When it was sent, we did not intend to infer that both the prints you had were taken from the same angle.

After searching the negative files for prints that would be suitable, we found that Miss Gilpin has one taken in 1926 from the rim of Mesa Verde and another from the same rim in 1971. There is a substantial amount of difference between the two, the second one showing a great deal of smog and Shiprock barely visible. If these would be of any help to you at a later time, please let us know. I regret the confusion and hope this clears up any question. Thank you very much.

Sincerely,

Sina Brush-Morales

February 2, 1978

Miss Karen Evans
OUTSIDE
625 3rd Street
San Francisco, California 94107

Dear Miss Evans;

Apparently, a great deal of confusion has erupted with the publishing of the two prints of Shiprock in a recent issue of OUTSIDE. I was not aware that you wanted two photographs from the same vantage point, but many years apart. When a print with power lines was also requested, we sent it, after first sending an early print of a different viewpoint. We did not intend to mean that they were both taken from the same angle. After searching the negative files photo