

February 8, 1978

Mr. Tom Cooper
Photography of the Southwest
2039 West Lewis
Phoenix, Arizona 85009

Dear Mr. Cooper;

After your call yesterday, there was a long discussion about ordering prints for galleries, which has been in question for some time. Due to Miss Gilpin's inability to work for long periods in the dark room right now, we notified ~~all~~ *you & other* the galleries that she would no longer take orders since she does not allow anyone else to do her work for her; until this improves we simply cannot take orders. We have a good supply of prints that she has done which are those available for sale to all interested, including galleries. For this reason, I sent letters to all interested parties about this decision before Christmas. When we found that you were interested in having portraits to be in the show you are having of Fromans' work, Laura went through her work and found many good portraits out of the book, THE ENDURING NAVAHO. Since we do have these to offer, we will be glad to send them for this exhibit. But Laura cannot take orders for a special exhibit of things out of the book. This is for her own well-being to relieve the pressure of deadlines which cannot be met. Mary Peck is helping her in the darkroom, and will do glossies for reproduction work, but Laura has never felt right about an assistant printing her work for sale.

After checking through orders over the past 6 months, I found a note about the prints you requested for your gallery last fall. We have no record that they were paid for and if you still have them we would like to know their status for our books.

Laura requested that you send her information on the format you intend to use in ARIZONA HIGHWAYS; she is very pleased about the presentation of her

work from THE ENDURING NAVAHO and would like to know as much as possible about the presentation. For this special exhibition of her work in the magazine, Mary will be printing the work as formerly agreed. So although it is essentially an order, Laura is pleased to have Mary doing her darkroom work for her. We will send you a bill before the prints are sent for the gallery (both the copies to be shown in the magazine that are to be in your gallery later and the portraits to be shown with Vroman). The letter I sent before Christmas explained this situation.

I hope the next time you are here that I am able to have a chance to talk with you more. When I met you at the studio when you were looking at Mary's work, everyone was so busy that there wasn't much time. Please let me know if I can be of any help to you. Thankyou very much for your interest in Laura's work and for your co-operation.

Sincerely,

Sina Brush-Morales

* 12 glossies at \$1.00 for negs (#200)
 12 11x14 sharpies for gall (#1802)
 And approx 10 portraits from Nav Book
 at 150, 150, 200 respect of size