



Deborah Flynn designs/graphics

20 Brighton St.
Rochester, N.Y. 14607
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Dear Miss Gilpin,

I understand from talking with Deborah Granger that you enjoyed the Gum Bichromate print which I sent. I am pleased, although I apologize for the lack of resolution and tonalitty in it. I am now a bit better at achieving these through the negative making and emulsion consistency. I have been working in the process for two years now. I hope to be in Santa Fe this summer, (amd am in fact considering moving there if I can find a job), and I will bring by a portfolio of recent work if you are home. I could also send slides if you are interested.

I have recently been working on a film documenting the Gum Printing process with a student. I heard that you made a film on platinum printing. I wonder if you could tell me where this could be obtained, and who produced it.

I enclose a copy of the book which **I** wrote as part of my Masters Thesis. My idea was to make the printing processes as simple and accessible as possible for beginners.

You probably don't recall my visit. It was two summers ago, and I was with two women who had taught at Rough Rock. I have always had great admiration for your work and way of being, it was a pleasure to meet you.

I hope you are well.

Sincere best wishes,

Deborah Flynn