

October 20, 1978

Museum of New Mexico



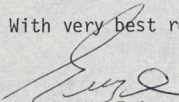
Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I am enclosing herewith a letter just received from the curator of the University of Wyoming Art Museum along with a copy of the "Picket Pin" from the "Laramie Sunday Boomerang"...these do strike me as singularly odd names for a newspaper, but who is to judge. At any rate, it does appear that your traveling retrospective has been very well received in Laramie, and I know from my telephone conversations with Jim Forrest there that it was being awaited with great anticipation. As another old Coloradan, I can only comment that it is about time that Wyoming got a little culture.

Laura, Mr. Berger had made inquiry in his letter about the possibility of purchasing prints from several of the photos in the exhibit: I will leave the response to your attention. It does please me very much, as it must please you, to see this show continuing on an extended circuit, and to see the critical and popular acclaim which it continues to receive.

With very best regards,


George H. Ewing, Director
Museum Division
EF&CA Department

GHE/ath

Enc.

UNIVERSITY OF WYOMING ART MUSEUM

CENTER FOR THE FINE ARTS



16 October 1978

Mr. George H. Ewing, Director
Museum of New Mexico
P.O. Box 2087
Santa Fe, New Mexico 87501

Dear Mr. Ewing:

Enclosed are several copies of items which appeared in our local newspaper regarding the LAURA GILPIN RETROSPECTIVE photograph exhibit which we have rented from your institution. Since we do not have Miss Gilpin's address, I am sending her copy to you in hopes that you will forward it on to her. Also, we would very much appreciate it if you would give a copy to Charles Bennett.

In as the University of Wyoming Art Museum would like to add a photograph or two that were done by Miss Gilpin to our collections, we would like to know if prints of her photographs are available for purchase. Two in which we are especially interested are: "The Cove, Arizona", 1934 and "A Navaho Summer Hogan", 1953. Would you be so kind as to either forward our request to Miss Gilpin or send us her address.

Thank you very much for your cooperation. Our viewers are enjoying the exhibit and we are, of course, happy to be able to show it here in Laramie.

Sincerely,

Jerry Berger, Curator
University of Wyoming Art Museum

enc: newspaper articles

RECEIVED
OCT 19 1978
MUSEUM OF NEW MEXICO

Please complete and return to:

Charles Bennett
Curator of Travelling Exhibits
Education Division
Museum of New Mexico
P. O. Box 2087
Santa Fe, New Mexico 87503
(505) 327-5467

CIRCULATING EXHIBIT SERVICE
EXHIBITOR'S EVALUATION

We would greatly appreciate your cooperation in filling out the information requested here. Your comments on Museum of New Mexico traveling exhibits are an invaluable aid in improving the exhibit service and in supplying the Museum with a report of the exhibits tour history.

Exhibit Title: "Laura Gilpin Retrospective"

Dates Shown: 4-29 October 1978

Location: University of Wyoming Art Museum, Laramie, Wyoming

Exhibit Content: Excellent x ; Good ; Fair ; Poor

Exhibit Presentation: Excellent x ; Good ; Fair ; Poor

Estimated Attendance 1,056 . School and special groups attending:
approximately 230

Publicity (Whenever possible, please send the Museum copies of newspaper clippings and special materials you prepared for the exhibit.)

Visitor's reaction to the exhibit:

The exhibit was very well received by our visitors.

Comments and Suggestions on this exhibit and/or the Circulating Exhibits Program: (please use reverse side if necessary.)

A number of inquiries regarding availability of works in the exhibit were received. Details concerning such would be appreciated both by the visitors and the sponsoring institution.

Jerry Berger
Signature

Curator of Collections
~~XXXXXXXXXXXX~~
Title

8 December 1978
Date

University of Wyoming Art Museum
Museum or Exhibiting Institution