

September 20
1978

Dear Laura —

I'm in New York & have had several talks with Lou about "The Film". I think we've all agreed that ~~what~~ what needs some touching up ~~and~~ & additions is: Canyon de Chelly & a better representation of your work. Neither would conscript you into service under camera & lights — unless, of course, you had a burning desire to — or if you wanted to go to the Canyon.

Saw Carroll Williams at the Margaret Mead Film Festival & he thinks the film is a "bummer". —
By the way, this festival was very interesting — some really awful films — & some arrogant anthropologists who seem to overlook the fact that every gesture, action, word they make is as much anthropological detail, as the exotic cultures they're studying.

In turn, they disregard their own regional origins as being dull — which seems to be a kind of poverty mentality that makes a person value the exotic more than the familiar, which, as we both know, is rich and powerful. It all seems so ironic.

Margaret Mead, of course, was ^{is} great. She transcends these petty qualifications in her own thinking time after time. Unfortunately, people cow-tow to her ~~at~~ nonstop — which must drive her nuts. You must be tired of that scene yourself!!

I'll be back in the West, mid-Oct, & we can talk about re-working the film then.

Undoubtedly — you are working hard —! Rumor has it, you are.

Much love to you & the crew —
Especially Sena & Aisa —

Love,
Gretel