

Santa Fe Gallery of Photography

Halloween -

Hello Laura -

A quick note to let you know that my friend Victor Chambi has made it here, with his father's glass plates! He is now printing some of his own negatives, for the show at the gallery for this month, and as soon as that is under control, I'm going to give you a call and come by, so you can meet him, and we can talk about trying your huge enlarger.

I really appreciate your offer to work in your darkroom, and while this appeal is well-intended on Chuck's part, is somewhat inappropriate to someone such as you who has helped it, and all of us, in so many ways.

See you soon,

Bob

Ed

Santa Fe Gallery of Photography

"The Santa Fe Gallery of Photography opened the best show in town last weekend. It should be mentioned that they hardly ever have a bad exhibit, in fact this small out-of-the-way gallery maintains as high a level of consistency as any gallery in town. It is run almost with the attitude of a small museum with very little emphasis on commercialism and a strong policy of putting out shows of high quality and variety. Its upstairs location at 104 San Francisco St. makes it a little hard to find, but it is worth the trouble."

Don Fabricant
THE NEW MEXICAN
July 14, 1978

The Santa Fe Gallery of Photography, a non-profit enterprise, opened its first show on July 10, 1977, just fourteen months ago. In the period since then we have tried to bring to Santa Fe photography in all its well-known diversity while holding to high standards. Some photographers shown have had national reputations, including Manuel Bravo, Wynn Bullock, Anne Noggle, Doris Ullman and Arthur Tress. Other artists of less fame but of obvious accomplishment have also been exhibited. These have been from nearly every region of the country, including New Mexico and the Southwest. Not limiting ourselves entirely to contemporary photographers, we have shown several who did their work decades ago.

During the first twelve months over 3,600 persons visited the gallery. We like to think that we opened a new world to some of these people.

Two grants were received during the year from the New Mexico Arts Commission and the National Endowment for the Arts. These grants funded, in part, two of our more ambitious shows as well as the highly successful film series in July at St. John's College.

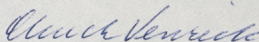
And yet while grants have helped pay for specific exhibits, they have not contributed to day-to-day operating expenses (about \$350 per month, and growing) which have been a major problem. Members' dues pay for part of this, as does the picture raffle and the sale of books from our new bookstore. But by far the largest amount has come from the monthly contributions of a few members, none of them with large incomes. In the first year these donations totalled approximately \$3,700, some of which went for the original remodeling. Three members alone have put in over \$2,400 during this period.

Relying on two or three persons for major support is precarious, particularly when this help, as in the present case, cannot be continued indefinitely. This is why we are seeking the broad-based income that can be provided by those to whom this appeal is sent.

We are quite aware that we are not known to most of you and that this affects our ability to attract donations. Therefore, this becomes not only a plea for dollars but also an invitation to get acquainted. Our gallery is open eleven to five, Tuesdays through Saturdays. Our openings, usually the first or second Sunday in the month, are announced in Weekend and the Reporter. There are also special events, such as the film and lecture series "Five Evenings" completed in July, to which you are cordially invited.

Gifts to Santa Fe Gallery of Photography are tax-deductible. Please send us your contribution.

Sincerely,



Chuck Venrick

CV/sb

Neenah Bond

25% COTTON FIBER

213