

Sina Brush-Morales
c/o Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

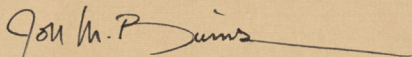
Dear Sina,

I'm sorry that it has taken me so long to return these. I have been out of the office on assignment for the past couple of weeks and have let things fall behind. Enclosed is a list of prints that I would like to buy from this group. I am also enclosing a check for \$500 toward my total purchase. I will send another check for \$500 when I receive the first group of prints. From that point, I will continue to send you a monthly check if that is alright.

I am also enclosing the twenty-four reproduction prints you loaned us and twelve prints of Lauras portrait that she asked for. Tell her they come with my compliments.

There is also a list of prints from the exhibition that I would be interested in for the museum if they are available. However, I am in no hurry for those. Please give Laura my best and I hope you have a good summer.

Cordially,


Jon M. Burris

Prints purchased: June 2, 1978

Long House, Bandelier National Monument, 1946
7½"x9¼" , mounted - \$100.00

The Mission Church at Las Trampas (1780), 1967
11"x14" , mounted, matted, signed - \$150.00

Tony and Juanita Pena, San Ildefonso, 1945
16"x20" , mounted, signed - \$200.00

The Old Campo Santo at El Valle, New Mexico, 1963
11"x14" , mounted, signed - \$150.00

New Mexico Aspens, 1962
11"x14" , mounted, signed - \$150.00

The Eyes of the Forest
8"x10" , mounted, signed (needs to be dated) - \$100.00

Casa Blanca, Canyon De Chelly, Arizona, 1930
11"x14" , mounted, signed - \$150.00

(3) 11"x14" Prints from Yucatan series
Need to be prepared and titled. \$150.00 each.

Total price of purchase: \$1450.00

Prints interested in for museum: June 2, 1979

Platinum Prints:

Taos Ovens, New Mexico, 1923
Laguna Pueblo Mission, New Mexico, 1924
Bryce Canyon, Utah, 1930
Sunrise, Grand Canyon, 1930

Silver Prints:

Cliff Dwelling of Beta-ta-kin, Arizona, 1930
Storm From La Bajada Hill, New Mexico, 1946
White Sands No. 3, New Mexico, 1945
Prairie Sky, Texas, 1946
A Navaho Fence, 1952