



Millicent Rogers Museum P.O. Box A Taos, New Mexico 87571 Telephone 505 758-2462

Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

December 28, 1978

RE: NEA Grant Proposal of Navajo Weaving and Photographs

Dear Laura:

I have completed the grant proposal which we discussed in October and would like to go over it with you or one of your assistants in respect to the budget. As we discussed, I would like to use all of the prints from the Enduring Navajo which pertain to the weaving process, from sheep herding to the actual weaving. As the exhibition is conceived all of the prints would be in black and white (although some of these are color in your book) and would be 20"x16".

I feel that it would be advantageous to the approval of the grant if a photograph was included in the proposal which would depict how the blankets would look with a photograph of yours. I remember that you had some very large black and white images in your studio several years ago, but they were landscapes. Would it be possible for one of your assistants to print one of the images of the weaving process in the size I describe. The museum would naturally reimburse you for this expense?

I am currently working on a method of displaying one of the chief's blankets and would like to bring this display and blanket to Santa Fe to photograph with one of your prints. If the print we use is of the same size we would use in the actual exhibition, this would be best. However, if this is not agreeable or practicle for you, I understand.

Tentatively, I could bring this blanket and display on January 4th. Please call me at the museum or my home (758-8946) if this is not convenient. Thank you for your attention to this matter. I will call the day before (Thursday) to confirm this appointment.

Sincerely,

*Carla*  
Carla Breeze

American Indian and Spanish Colonial Art