



Millicent Rogers Museum P.O. Box A Taos, New Mexico 87571 Telephone 505 758-2462

Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

October 20, 1978

Dear Laura,

Since you have not seen me for 3 years, you may not be familiar with my name. I visited with you several times alone and with Don Neal, another student of Beaumont Newhall. I am currently working with the Millicent Rogers Museum in Taos writing grant proposals for special exhibitions that I will then work with in a curatorial capacity if funding is granted.

I have been considering an interpretative exhibition of Navajo weaving which would utilize your photography and what could be considered your photographic research as a means of visually interpreting the weavings. As this exhibition will be planned to travel (at least in New Mexico) the photographs would all have to be reprints or reproductions. The museum's Navajo weaving collection is extensive as well as outstanding; included are early and late chief blankets, numerous German-towns, and other examples of the various regional weaving styles.

Being familiar with your work, I'm aware that you have made photographs which reflect the entire weaving process of sheep herding, wool shearing, carding, spinning and weaving, as well as landscapes of the Navajo Nation. These, in conjunction with our examples of Navajo weaving could produce an interesting exhibition.

Would it be possible to make an appointment with you for Wednesday, November 1, at 10 A.M.? I would like to discuss the above possibility and related details. Please call me if you are unable to meet with me on the 1st. Thank you for your attention and consideration.

Con Sinceridad,

*Carla*  
Carla Breeze