



Millicent Rogers Museum P.O. Box A Taos, New Mexico 87571 Telephone 505 758-2462

Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

January 10, 1978

RE: NEA Grant Proposal to exhibit your photographs from The Enduring Navajo with Navajo weaving

Dear Laura:

Please find enclosed a copy of the grant proposal referenced above, and which we discussed on Monday of this week. Although this grant proposal is not due until July, I will be mailing it soon, so that if any corrections or additions are necessary, they may be made.

To accompany this copy of the grant proposal, I will need from you a letter of intent addressed to me, which gives a short biographical sketch of the highlights of your career, such as your recent retrospective at the museum in Santa Fe, your receipt of the Guggenheim Fellowship, etc. Additionally, in this letter I would like you to refer to which prints from The Enduring Navajo you will reproduce, the scale, that they are archivally processed, and matted. I gave Cena a copy of the prints we would like to use. If this list can not be located don't hesitate to give me a call, as I have another copy. In fact, I'll just include it in this letter.

I haven't gotten the slides yet from the film I made Monday, but I do hope there will be some good ones, at least one of which I will have a print made from to include with the grant proposal to convey an impression of what the proposed exhibition would look like.

Thank you for your enthusiastic participation in this project. I look forward to receiving your letter of intent; you may call me at home (758-8946) or the museum, if any questions arise.

Sincerely,

Carla Breeze
Asst, Registrar

Itemization of photographs from The Enduring Navajo

1. Page 20, Man wearing blanket
2. Page 87, Women returning home from a trip to the trading post
3. Page 95, Bringing home a flock of sheep on a windy day
4. Page 57, Girl holding goat
5. Page 72, Navajo costume of the 1880's
6. Page 125, Wool is still carded by hand
7. Page 127, At age 94, Old Lady Long Salt was still spinning her wool
8. Page 131, Daisy Tauglechee produces many fine rugs
9. Page 132, Dyeing wool
10. Page 132, Dyeing wool
11. Page 133, Weaving process, Woman at loom
12. Page 134, Process of weaving
13. Page 134, Process of weaving
14. Page 135, The skilled hands of Daisy Tauglechee
15. Page ? , Print of woman & child at loom facing 2 prints of weaving process

All 15 photographs will be 16" x 20", black and white, archivally printed and matted.

**Organization Grant Application
National Endowment for the Arts**

Applications must be submitted in triplicate and mailed to the
Grants Office (Mail stop 500), National Endowment for the Arts,
Washington, D.C. 20506

I. Applicant organization (name and address with zip)	II. Visual Arts Program Category under which support is requested	
	Special Exhibitions (Museum Program)	
Millicent Rogers Museum Drawer A Taos, New Mexico 87571	III. Period of support requested	
	Starting 7/5/79 month day year	Ending 4/30/80 month day year

IV. Summary of project description (complete in space provided. Do NOT continue on additional pages.)

The Millicent Rogers Museum was founded in 1956 to preserve and display her collections of Southwest and Plains Native American and Spanish-Colonial collections and keep them as an entity in northern N.M. The collections include a fine and rare array of Navajo weaving, ranging from Chief's blankets to Eyedazzler rugs. (See Attached Itemization of the museum's Navajo Weaving Collection) In order to utilize this collection and make it available to scholars and the general public, the museum proposes to plan and execute a special exhibition accompanied by a catalog which will eventually travel to areas in the Southwest, especially to those museums attended by the Navajo population. This special exhibition will provide photographic interpretation of the weaving process by utilizing 15 black and white prints (16"x20") by noted photographer, Laura Gilpin. These prints will be taken from her book *The Enduring Navajo*, and depict the entire weaving process, from sheep herding to carding and dying, to the actual weaving process. These photographs will be displayed with Navajo blankets on abstract forms to give the viewer an impression of the appearance of these blankets when worn. The rugs will be sandwiched between clear plexiglass and suspended from the ceiling. Noted authority on Navajo weaving, Dr. Joe Ben Wheat, will be consulted for text, labels, and catalog. By utilizing this collection, the museum will be able to contribute to scholarly research and the general public's understanding.

V. Estimated number of persons expected to benefit from this project
VI. Summary of estimated costs (recapitulation of budget items in Section IX)
A. Direct costs

	Total costs of project (rounded to nearest ten dollars)
Salaries and wages	\$ 9000.00
Fringe benefits	900.00
Supplies and materials	3800.00
Travel	358.00
Special	1700.00
Other	1800.00

B. Indirect costs

Non-negotiated, 10%

Total direct costs	\$ 17558.00
	\$ 1755.00
Total project costs	\$ 19313.00

VII. Total amount requested from the National Endowment for the Arts

\$

VIII. Organization total fiscal activity

Actual most recent fiscal period

Estimated for next fiscal period

A. Expenses

1. \$ 100,000

2. \$ 110,000

B. Revenues, grants & contributions

1. \$ 100,000

2. \$ 110,000

Do not write in this space

Evaluation of prior year(s) projects

1 2 3 4

Pys \$

Cps \$

Audit report

1 2

IX. Budget breakdown of summary of estimated costs

A. Direct costs

1. Salaries and wages

Title and/or type of personnel	Number of personnel	Annual or average salary range	% of time devoted to this project	Amount \$
Photogrpaher	1	\$15,000	10%	1500.00
Curator	1	\$15,000	30%	4500.00
Registrar	1	\$10,000	20%	2000.00
Consultant	1	\$20,000	5%	1000.00
Total salaries and wages				\$ 9000.00
Add fringe benefits				\$ 900.00
Total salaries and wages including fringe benefits				\$ 9900.00

2. Supplies and materials (list each major type separately)

	Amount \$
Photographic Materials (Chemicals, Paper, Matting)	1000.00
Display Materials (Plexiglass, Installation, Misc.)	2800.00
Total supplies and materials	\$ 3800.00

3. Travel

Transportation of personnel

No. of travelers	from	to	Amount \$
2	Santa Fe	Taos	68.00
1	Denver	Taos	290.00
Total transportation of personnel			\$ 358.00

Subsistence
no. of travelers

No. of days

Daily rate

\$

Total subsistence			\$
Total travel			\$