

## EMORANDUM

USEUM OF NEW MEXICO, P.O. BOX 2087, SANTA FE, NEW MEXICO 87501

DATE: April 19, 1977

TO: Ms. Laura Gilpin

FROM: Michael Warner

SUBJECT:

Dear Ms. Gilpin:

Enclosed are copies of some recent correspondence between me and Ms. Ardisson of WAAM regarding your request to have your prints shipped directly to you. While I certainly understand why you would want to do that——to eliminate confusion and save time——I regret that museum policies and regulations would not permit us to do it. I can assure you, however, that we will process the exhbit's paperwork quickly upon its return and deliver the prints to you as soon as possible.

Again, thank you for your past help and cooperation with this exhibit and for your other print that we used in our NEH exhibit.

Ms. Susan Ardisson Exhibitions Assistant WEstern Association of Art Museums Mills College Box 9989 Oakland, California 94613

D ear Ms. Ardisson:

In spite of my interest in eliminating confusion and saving time, I regret to inform you that we would not be able to abide by your's or Ms. Gilpin's request to have the prints sent directly to her. While it is certainly a legitimate and understandable request, from the standpoint of state and museum regulations it would be impossible for us to comply.

We are most concerned about the insurance aspect, which would require that our Curator and the Fine Arts curator thoroughly check out the entire exhibit (prints, frames, crates, etc.) upon its resurn. Also, since a loan agreement was negotiated between us and Ms. Gilpin, the exhibit must be returned to the museum so that the registrar can properly facilitate the necessary paperwork in order to return the prints.

I hope this will not duly inconvenience you, but I must urge that you return the entire exhibit to us. Then, after the necessary work, the prints will be delivered to Ms. Gilpin.

Respectfully Yours,

Michael J. Warner Director Education Division

cc: Laura Gilpin



## western association of art museums

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April 15, 1977

Michael Warner Education Department Museum of New Mexico Box 2087 Santa Fe, New Mexico

Dear Michael Warner,

Laura Gilpin has asked to have the prints from the LAURA GILPIN RETROSPECTIVE returned directly to her after the close of the circuit at Lagun Gloria Art Museum in Austin, Texas. The arrangement she feels would save a great deal of time and confusion. Do you have any objections? If not, we will make plans to send the prints to her.

Thank you for your time.

Sincerely,

Susan Ardisson

Susan Ardisson Exhibitions Assistant President E.B. Crocker Art Gallery 1st Vice President Louise C. Tester Arizona Comm. on Arts and Humanities 2nd Vice President E.F. Sanguinetti Utah Museum of Fine Arts Secretary Allen Dodworth The Boise Gallery of Art Lewis W. Story Denver Art Museum Donald B. Goodall University of Texas LaMar Harrington Past President Ronald D. Hickman Phoenix Art Museum Henry Hopkins San Francisco Museum of Modern Ar. Terry Melton NEA Regional Coordinator George W. Neubert The Oakland Museum Ex-officio: Mary French

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