

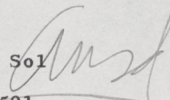
IMP/GEH

International Museum of Photography at
George Eastman House
900 East Avenue
Rochester, New York 14607

716/271-3361

Archives
May 29, 1977

Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico
87501



Dear Laura Gilpin,

Jim Baker who is familiar with my research on early color photography mentioned recently the very interesting autochromes which remain in your collection.

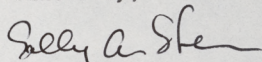
I was extremely interested to learn this, as I have been trying to assemble material about important early work in color.

If you could spare the time, I would appreciate any details you could give me about when you first became interested in the process, the extent to which you used it, and how it related to your ongoing work in black and white.

The names of other photographers who were also working with the color medium would be invaluable as well as if any schools at that time were offering instruction in the relatively novel possibility of color photography.

I am sure you are extremely busy, however, any information you can provide would be most welcome. Hopefully, within the next year I shall be in your part of the country and if it is convenient with you will be able to see your collection. Meanwhile, I look forward to hearing from you.

Sincerely,



Sally A. Stein
Museum Intern