

1245 Vine St.  
Denver, CO 80206  
7 Sept. 1977

Dear Ms. Gilpin:

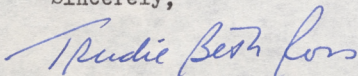
I am writing a book on contemporary women photographers and would like to know if I could include you in my book. The basis of it will be taken from personal interviews which will enable each artist to provide an in-depth presentation of her goals, motivations and methods. In this manner, a full spectrum of issues can be covered.

My book will cover about 15 women who are outstanding in the field. I am selecting artists of every age, geographical location and who are working with various types of photographic images to provide as much diversity as possible.

I graduated from Moore College of Art in Phila. in 1972 with my degree in photography. I moved last year to Denver and find that I've turned my energies from producing photographic images to writing. Presently I review photographic books for the Denver Post and in doing so realized the need for my book. With few exceptions, photographic books are written by and about men. There is a need, not only to cast light on the excellent work being done by women, but my aim is to also provide a source of inspiration.

I would be delighted to have you participate. Would you think it over and let me know if you will agree to an interview? I will be more than happy to drive down to Sante Fe to conduct the interview, which shouldn't take more than a few hours of your time. Please feel free to contact me regarding any questions you might have.

Sincerely,



Trudie Beth Ross