

1 November 1977

Dear Laura Gilpin -

Somehow my request for a photograph of yours has gone a bit astray, so I am writing to cause it all to happen. The photograph that I would like to have, to use in my book for beginning weavers ("Spiders Games"), appears on page 133 of "The Enduring Navaho". It shows a woman, with a child nearby, working on a twill-weave blanket. It's a lovely photograph — I especially like the body-relationships of the two people, and also that the woman is showing something about her work to you, and therefore to us who see the picture.

The University of Texas Press
agrees to all of this, and I will
pay them for the right to reproduce.
I need a print of the photograph from
you, which I will, of course, pay for,
if you will let me have it. If
you have any questions, I would
try to answer them.

Yours,

Tracy's Morrison

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