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Dear Laura Gilpin,

You're wonderful! Santa Fe is the perfect backdrop for our visit - the whole experience has me feeling perfectly new - with brand new energy for the project.

Through your work I feel as if I had a tour of the Southwest, its natural splendors and Navaho culture. I'm doubly interested in it all. In fact you could say I'm positively drunk on your work - I saw a lot in one short week!

For all of this I thank you - and only want to confess that I'm sorry that I didn't act on impulse years ago - and come to Santa Fe and work with you.

Your time and energy were given so freely - and I am very grateful. I feel that we have a fine interview despite tooth infections and such things. I only hope that you are now well!

I'll let you know soon about the

pictures and the tapes. I was away for a few days last week, and so I'm just now getting into the darkroom — and down to work. I hope the same is true for you.

I really want to return to see you again — and hope that I can coordinate such a visit with any photographing you might be doing — such as the trip you mentioned — to take aerial shots of the Canyon — Perhaps Sina (spelling?) and I could be in touch — and I could fly down on fairly short notice.

When my husband, Frederick, returns from Frankfurt (the Book fair) we will talk further about the Platinum Book — He likes the idea already but we've had no chance to really discuss it.

With great admiration
and fond friendship —

Greta

P.S. Here are the slides — The talk went well!